

PIANO - 15, 18, 20, 21, 22 August 2009

Entries to Registrar: MRS. K. Jones,
55 Sevenoaks Road,
East Burwood, 3151
Tel. 9802 3212

1st Prize Gold Medal 2nd Prize Silver Medal
3rd Prize Bronze Medal Honourable Mention Certificate

Special Awards**BENDIGO COMMUNITY BANK PIANO SCHOLARSHIP (21 yrs & under)**

Section 11 1st Prize \$300 2nd Prize \$100 3rd Prize \$50

HOWARD FRIEE AWARD (18 yrs & under)

Section 9 1st Prize \$100 2nd Prize \$60 3rd Prize \$20

FRANCES FRIEE PIANO SCHOLARSHIP (12 yrs to 14 yrs)

Section 8 1st Prize \$100 2nd Prize \$60 3rd Prize \$20

RAYMOND CAMPBELL MEMORIAL AWARD

Section 5 Perpetual Trophy plus \$70 and Section Winner's Trophy

SYNDAL MUSIC VOUCHERS

Section 7 and 10 1st Prize \$25 Voucher 2nd and 3rd Medals

Sect. No	Section Title	Minimum Standard	Time Limit	Entry fee
1	Piano Solo - 8 yrs & under	Preliminary	2 min.	\$ 4.50
2	Piano Solo - 10 yrs & under	AMEB Grade 2	2 min.	\$ 4.50
3	Piano Solo - 12 yrs & under	AMEB Grade 3	3 min.	\$ 5.00
4	Novice Piano Solo -12 yrs & under	Own choice	3 min.	\$ 5.00
5	Piano Solo -14 yrs & under	AMEB Grade 4	4 min.	\$ 6.00
6	Novice Piano Solo - 14 yrs & under	Own choice	4 min.	\$ 6.00
7	Piano Solo – 16 yrs & under	AMEB Grade 5	5 min.	\$ 6.50
8	Piano Solo - 12 years to 14 yrs ONE piece ONLY chosen from Baroque or Classical styles.	Own Choice - ONE piece only	5 min.	\$ 7.00
9	Piano Solo - 18 yrs & under	AMEB Grade 6	6 min.	\$ 8.00
10	Novice Piano Solo - 18 yrs & under	Own choice	6 min.	\$ 8.00
11	Piano Solo - Senior - 21 yrs & under	Own Choice	8 min.	\$10.00

Notes: Novice Sections are restricted to Non-First Prize Winners in any Piano Solo Section in any Eisteddfod at time of entry.
Performers are reminded that time limits as set out in the Schedule will be strictly enforced as set out in Rule 15.

ENTRIES CLOSE 19 June 2009

LATE ENTRIES accompanied by an additional **LATE FEE** of \$5 will only be accepted until last mail on **30 June 2009**.

STRINGS – 17 and 22 August 2009

SOLO entries to - Mrs. R. McQuiggin Accompanist: MRS. A. CONRAU
Registrar: 35 Hampshire Road Tel. 9877 1816
Glen Waverley, 3150
Tel.: 9560 8910

When completing the entry form, competitors MUST INDICATE whether they require the Official Accompanist. Rehearsals may be arranged directly with Accompanist.

1st Prize Gold Medal 2nd Prize Silver Medal
3rd Prize Bronze Medal Honourable Mention Certificate

Sec. No.	Category of Section	Minimum Standard	Time Limit	Prizes			Entry Fee
				1 st	2 nd	3 rd	
12	Strings Solo, 8 yrs & under	Own Choice	2 min	Medals			\$ 6.00
13	Strings Solo, 10 yrs & under	Own Choice	3 min				\$ 6.00
14	Strings Solo, 12 yrs & under	Own Choice	3 min				\$ 6.00
15	Strings Solo, 14 yrs & under	AMEB Grade 4	4 min				\$ 7.00
16	Strings Solo, 16 yrs & under	AMEB Grade 5	5 min				\$ 8.00
17	Strings Solo, 18 yrs & under	AMEB Grade 6	6 min	\$150	\$75	\$25	\$10.00
18	Strings Solo, 21 yrs & under	Own Choice	8 min	\$200	\$75	\$25	\$12.00

CELLISSIMO! of KEW: 1st, 2nd and 3rd Prizes - Section 16 *Prizes also include a \$25 voucher.

ROTARY CLUB of MOUNT WAVERLEY: 1st, 2nd and 3rd Prizes - Section 17

GERARD VAN DER WEIDE MEMORIAL PRIZE Section 15. 1st Prize - \$70

JEAN BEDDOE AWARD: \$100 - Outstanding competitor in String Sections

BOWS FOR STRINGS AWARD Section 18. 1st Prize - \$200.
Section 18. 2nd Prize - \$75. 3rd Prize - \$25

Note: Performers are reminded that time limits as set out in the Schedule will be strictly enforced as set out in Rule 15.

ENTRIES CLOSE 19 JUNE 2009

LATE ENTRIES, accompanied by an additional **LATE FEE** of \$5 will only be accepted until last mail on **30 June 2009**

ENSEMBLE /CHAMBER MUSIC – 15 August 2009

**VENUE: Huntingtower Performing Arts Centre,
77 Waimarie Drive, Mount Waverley.**

**Entries to Registrar: Mr. Gordon Gunn
P.O. Box 346
MOUNT WAVERLEY 3149.
Tel. 9814 2236; 0427512 935
Email: gnn@mwsc.vic.edu.au**

**Sections 19 and 20 1st Prize – Trophy; 2nd Prize - Trophy
3rd Prize – Trophy (See Rule No. 8)**

**Section 21 1st Prize – Trophy; 2nd Prize – Trophy, 3rd Prize (as above)
Donated by DEVOLA PROPERTY CONVEYANCERS
630 Hampton Street, Brighton Tel 9592 2222**

Section 22 CHAMBER MUSIC AWARDS: 1st Prize \$240, 2nd Prize \$60.

Sect. No.	Category of Section	Minimum Standard	Time Limit	Prizes		Entry Fee
				1 st	2 nd	
19	Large Instrumental Ensemble. 14 years & under, Min. 10 to Max. 50 players	Own Choice	5 min	Trophies		\$15.00
20	Instrumental Ensemble Junior 15 years & under, Min. 3 to Max. 9 players	Own Choice	5 min			\$15.00
21	Instrumental Ensemble Senior 18 Years & under, Min. 10 to Max. 50 players	Own Choice	5 min			\$15.00
22	Chamber Music Group 21 years & under, May be Trio, Quartet, Quintet or Sextet, (NOT CONDUCTED)	Own Choice	8 min	As listed above		\$15.00

Notes:- Music chosen for these sections may be two contrasting pieces. Ensemble pianist **MUST** be within the age group specified for the section entered. Ensemble Groups of 10 – 50 players must not interchange more than 3 players to another group competing in the same section. **Minimum or no amplification is permitted in each ensemble.**

Ensemble Groups of 3 – 9 players and Chamber Music Groups are not permitted to interchange players to another group competing in the same section..

ENTRIES CLOSE 19 June 2009.

LATE ENTRIES, accompanied by an additional **LATE FEE** of \$5 will only be accepted until last mail on **30 June 2009**.

Entries to Registrar: **Mrs. W. Hermann** Accompanist: **Ms Jodie Lockyer**
6 Pindari Drive **Tel. 0403 052 165**
Bayswater 3153
Tel. 9729 3710

When completing the entry form, competitors **MUST INDICATE** whether they require the Official Accompanist. Rehearsals may be arranged directly with Accompanist.

Sect No	Section Title	Minimum Standard	Time Limit	Prizes			Entry Fee
23	Wind/Brass Solo – 12 years & under	Own Choice	3 min	Medals			\$ 6.00
24	Wind/Brass Solo – 14 years & under	Own Choice	4 min				\$ 7.00
25	Wind/Brass Solo – 16 years & under	Own Choice	5 min				\$ 8.00
26	Wind/Brass Solo – 18 years & under	Own Choice	6 min	\$150	\$75	\$25	\$10.00
27	Wind/Brass Solo – 21 years & under	Own Choice	8 min	\$200	\$75	\$25	\$12.00
28	Recorder Solo – 12 years & under	Own Choice	3 min	Medals			\$ 6.00
29	Recorder Solo – 16 years & under	Own Choice	4 min				\$ 7.00

PETER MARTIN AWARD: 1st, 2nd and 3rd Prizes - Section 26
OAKLEIGH CITY BAND PRIZE for the **Best Brass Player** in Sections 23, 24, 25 - \$50

RECORDER GROUPS – 18 August, 2009

Entries to Registrar: **Mrs. W. Hermann** See above

GEOFFREY HUGHES AWARDS: Sections 31, 32, 33. 1st Prize: \$75 & trophy; 2nd Prize: \$50 & trophy; 3rd Prize: \$25 & trophy (if sufficient entries). See Rule No. 8. Trophies donated by THE VICTORIAN RECORDER GUILD INC..

THE DON COWELL MEMORIAL TRUST AWARD \$200 - For outstanding recorder solo performance judged from Sections 25, 26, 27 and 29.

Sec. No.	Category of Section	Minimum Standard	Time Limit	Entry Fee
31	Recorder Consort – Year 6 and under. Open to School and non-School groups Unaccompanied and unconduted. For 3, 4 or 5 parts, and 1 player per part (i.e. Trio to play 3 part music, Quartet to play 4 part music)	Own Choice	4 min	\$ 15.00
32	Recorder Ensemble – Year 6 and under (Percussion & other instruments permitted), Min. 6 to Max 20 players, open to school and non school groups.	Own Choice	4 min	\$ 20.00
33	Recorder Ensemble – 21 years and under, Min. 3 to Max. 20 players.	Own Choice	4 min	\$ 20.00

Note: Sections 32 & 33 - Two thirds of instruments must be recorders. May be conducted. Players must be within age group specified, including accompanist. Recorder Groups with up to 20 players must not interchange more than 3 players to another group competing in the same section. Groups of 3, 4 and 5 players are not permitted to interchange players to another group competing in the same section.

. ENTRIES CLOSE 19 June 2009. LATE ENTRIES, accompanied by an additional **LATE FEE** of \$5, will only be accepted until last mail on **30th June 2009**.

VOCAL – 15, 17 and 18 August 2009

Entries to MRS J. Faggotter Accompanist: **Ms. L. O'Brien**
Registrar: 33 Lewis Street **Tel. 9380 8800**
 Mt Waverley, 3149
 Tel. 9807 7569 or 9802 9461

When completing the entry form, competitors **MUST INDICATE** whether they require the Official Accompanist. Rehearsals may be arranged **directly** with Accompanist.

Sec. No.	Category of Section	Minimum Standard	Time Limit	Prizes		Entry Fee
				1 st	2 nd	
34	Junior Vocal Solo – 13 years & under	Own Choice	4 min	\$75	\$25	\$ 7.00
35	Junior Vocal Solo – 14 years to 18 years	Own Choice	4 min	\$75	\$25	\$ 7.00
36	Contemporary or Theatre Music – 12 to 18 years	Own Choice	4 min	\$75	\$25	\$ 7.00
37	Vocal Solo – 25 years & under	Own Choice	4 min	\$100	\$50	\$ 7.00
38	Song from Light Opera or Musical Theatre - 30 Years & under	Own Choice	4 min	\$100	\$50	\$ 7.00
39	Solo - Open Age	Own Choice	4 min	\$100	\$50	\$ 7.00
40	Aria from Opera - 30 Years & under	Own Choice	6 min	\$300	\$100	\$10.00

WAVERLEY SINGERS AWARD **Section 34**
ROTARY CLUB of MONASH **Section 38**
RHONDA BRUCE VOCAL AWARD **Section 39**
CITY of MONASH ARIA **Section 40**

Vocalists in Sections 35 to 41 may sing unaccompanied or be accompanied by Piano **ONLY.**

Audio tapes are not permitted in these sections.

Competitors exceeding time limit as stated may be disqualified.

ENTRIES CLOSE: 19 June, 2009

LATE ENTRIES accompanied by an additional **LATE FEE** of \$5, will only be accepted until last mail on **30 June 2009.**

CHORAL – 21, 22, 25 August 2009

Entries to: Mrs. H. Smith
12 Monterey Avenue
Glen Waverley, 3150
Tel. 9560 8079

FRIDAY, 21 August 2009.

VENUE: HUNTINGTOWER PERFORMING ARTS CENTRE,
77 Waimarie Drive, Mount Waverley.

Section 41 SECONDARY SCHOOL CHAMBER CHOIR 6.30 PM

Limit 30 voices

Each Choir will sing **TWO** contrasting songs

Time Limit 8 mins Entry Fee \$25 per group

1st Prize \$200 plus trophy 2nd Prize \$100 plus trophy

Section 42 A CAPPELLA GROUP (15 years to Open Age). Limit 30 voices.

Each choir will sing **TWO** contrasting songs

Time limit 8 Mins. Entry Fee \$25 per group

1st Prize \$200, 2nd Prize \$100

Honourable Mention - Certificate

TUESDAY, 25 August 2009

VENUE: THE ROBERT BLACKWOOD HALL, Monash University, Clayton.

Section 43 PRIMARY SCHOOL CHOIR PART A: 10:00 am PART B: 12.30 pm

Limit 60 voices

Each Choir will sing **ONE Unison Song** and **ONE Part Song**

Time Limit 6 Mins. Entry Fee \$25 per Group

1st and 2nd Prize Trophies plus Honourable Mention Certificate will be awarded by the Adjudicator at the end of Part A and Part B

THE ROBERT BLACKWOOD HALL CHAMPIONSHIP AWARD \$500

Will be selected by the Adjudicator from the entire section and presented at the conclusion of Part B

Choral Groups may not consist of more than 25% of the singers in the same section. Order of Performance will be in accordance with receipt of entries.

Special Award:

THE HOWARD FRIEE MEMORIAL TROPHY for Choral Excellence

ENTRIES CLOSE 19 June 2009

LATE ENTRIES, accompanied by an additional **LATE FEE of \$5**, will only be accepted until last mail on **30th June 2009**.

GENERAL RULES AND CONDITIONS OF EISTEDDFOD

1. The competitions are open to **amateurs only**. An amateur is one who does not derive regular income from the art in which he/she is entering.
2. **Prizes will be presented at the conclusion of each section. It is the responsibility of performers to collect their Prizes, Certificates, Music and Adjudicator's Report.**
3. **No entry fee will be refunded unless a section is cancelled.**
4. All entry fees are as scheduled. **A STAMPED, SELF ADDRESSED BUSINESS ENVELOPE** (DL size) is required when applying for registration as a contestant.
5. Notification of acceptance and appearance date/time will be forwarded to each competitor.
6. The Committee reserves the right to appoint alternative adjudicators and accompanists and to divide any section for adjudication.
7. **The age of competitors will be that at 26 August 2009.**
8. In the event of there being an **insufficient number of entries in any section**, the Committee reserves the right to delete or otherwise alter any such section. **Where there are fewer than six (6) entries, one award only may be given.**
9. **THE ADJUDICATOR'S DECISION IS FINAL.** Competitors and spectators are **FORBIDDEN** from direct communication with the adjudicator. Any such contact will deem the contestant in question disqualified.
10. **Any protest must be made in writing to The Secretary, within one hour of adjudication**, and be accompanied by a deposit of \$10 which will be forfeited if protest is deemed unjustified.
11. In the event of a **competitor entering more than one section, a different program must be performed on each occasion.**
12. Further information can be obtained from **Section Registrars**. All other matters should be referred to - **The Secretary, 151 Blackburn Rd., MT WAVERLEY, 3149 (Tel. 9802 9461).**
13. **A copy of music, with bars numbered, must be provided by the entrant for the adjudicator** when checking in before commencement of the section..
14. Students of adjudicators are not eligible to enter solo sections
15. **Competitors exceeding time limits as stated may be disqualified.** Selections should be chosen to finish within the time limits prescribed. A bell or signal will indicate the expiration of the time. Solo Performers have 20 seconds to cease playing without penalty. **ENSEMBLE and GROUP ITEMS** will be judged **ONLY UNTIL EXPIRATION OF TIME LIMIT SET when a signal will be given to indicate that judging will cease.** (Refer to announcement by Compere for procedure for Group Items).
16. Competitors must appear in the order shown in the program..
17. **UNAUTHORISED RECORDING OF PERFORMANCES BY CAMERA, VIDEO CAMERA OR TAPE RECORDER IS PROHIBITED.**
18. **ENTRIES CLOSE 19 June 2009. LATE ENTRIES**, accompanied by an additional **LATE FEE of \$5**, will only be accepted until last mail on **30 June 2009**
19. **COPYRIGHT** – Following advice from AMCOS and Copyright Australia Ltd. (CAL) The Committee has determined that performers using sheet music subject to copyright in their performance **MUST USE ORIGINAL MUSIC**. A photocopy of the original marked 'NOT FOR RETURN' is acceptable for purposes of adjudication and will be destroyed by the Eisteddfod Committee. Entrants are reminded that the primary responsibility for adherence to Copyright law rests with the person(s) doing or authorizing the photocopying and it is also the performers' responsibility to acquaint themselves with Copyright regulations obtainable from AMCOS/APRA, 6-12 Atchison St., St.Leonards, 2065 N.S.W. The Eisteddfod Committee in no way condones the unlawful copying of copyright music