

OFFICER REPORT

REVIEW OF COUNCIL EVENTS

Submitting Councillor: Cr T Zographos

MOTION

That Council:

1. *Directs officers to review processes regarding the livestreaming of Council hosted public events, particularly regarding the possibility of broadcasting these events on Council's Facebook page.*
2. *Seeks a report to be provided by the May Council meeting outlining how broadcasting can be provided.*

BUDGET IMPLICATIONS

The Budget implications of the Motion are unknown at this point and would be dependant on the number and type of events proposed to be live streamed.

Cost factors would include:

1. purchase or hire of recording equipment
2. the possible use of technical personnel to set up and operate the equipment
3. possible set up costs, dependant on whether an event is held outdoors or indoors

As a gauge, the current livestreaming (and archiving) service for Council and s.223 meetings costs \$1,260 per month. Council has purchased the equipment and these meetings take place in one location, indoors.

IMPACT ON INTERNAL RESOURCES

How the recording of these events is undertaken will determine if there is a likely impact on internal resources.

If Council staff are to set up and operate the equipment, that may require at least one extra staff member to attend the particular event, for that purpose.

COUNCIL PLAN AND COUNCIL POLICIES

The Motion may align with the Council Plan objective Facilitating more engaged, socially connected communities.

Council's Privacy and Data Protection Policy and Procedures are relevant, with a requirement to ensure that the public is aware when Council is recording an activity/event.

RELEVANCE TO WORK ALREADY UNDERTAKEN BY OFFICERS OR COMMITTEES

No work on this issue has been undertaken, to date.

FURTHER CONSIDERATIONS

As identified earlier in this document, privacy considerations will need to be taken into account.

The set up for Council and s.223 meetings ensures that members of the public are not filmed.

The proposed recording and streaming of the event would need to be identified in any promotional activity undertaken for that event, to ensure that all members of the public proposing to attend are made aware of the recording.