Carols by Candlelight

Sun 10 Dec
8pm - 10pm
Jells Park
Wheelers Hill
Monash Council is pleased to present this free community event: Monash Carols by Candlelight 2017.

**Compere:** Pete Smith  
**Musical Director:** David Keeffe  

**Monash Carols By Candlelight Band:** Comprised of members of the Monash Concert Band and Oakleigh Brass under the musical direction of David Keeffe  

**Featuring solo performers:** Isaiah Firebrace, Danielle Matthews, Rob Latham, Jordie Howell, Keenan Te, Natalie Ong and Isabella Clarke.  

**Choir:** Exaudi  

**Special performance by Oakleigh Primary School**  

**Pre Show Entertainment:** Bethany Fisher  

Monash Carols by Candlelight is a smoke-free event.  

**The Mayor, Councillors and staff would like to wish you a safe and happy festive season.**

4pm - 7pm Tinsel Town  
7.15pm Pre-entertainment  
10pm Fireworks Finale*  

Info line 9518 3636  

*Fireworks depending on weather conditions
Overture
A Christmas Festival
Carols by Candlelight Band

Community Carols
O Come All Ye Faithful
Full company
Away in a Manger
Soloist: Danielle Matthews

While Shepherds Watched Their Flocks by Night
Soloist: Jordina Howell

Solo Item
When a Child is Born
Jordina Howell

Solo Item
Santa Claus is Coming to Town
Robert Latham

Solo Item
All I Want for Christmas is You
Danielle Matthews

Choir
Angels we have Heard on High
Deck the Halls
Exaudi

Solo Item
Who Would Imagine a King
Keenan Te

Community Carols
Silent Night
Soloist: Keenan Te

Hark! The Herald Angels Sing
Soloist: Robert Latham

Jingle Bells
Soloist: Natalie Ong

Solo Item
Amazing Grace
Natalie Ong

Solo Item
White Christmas
Natalie Ong

Solo Item
It’s Beginning to Look a Lot Like Christmas
Isaiah Firebrace
Solo Item  
**Jingle Bell Rock**  
Isaiah Firebrace

**Have Yourself a Merry Little Christmas**  
Isaiah Firebrace

Community Carols  
**Once in Royal David’s City**  
Soloist: Isaiah Firebrace

**We Three Kings**  
Soloist: Isabella Clarke

**Ding Dong Merrily on High**  
Soloist: Jordina Howell

Solo Item  
**Mary’s Boy Child**  
Jordina Howell

Choir  
**The Silver Stars are in the Sky**  
**Infant Holy, Infant Lowly**  
Exaudi

Solo Item  
**O Holy Night**  
Robert Latham

Solo Item  
**Rudolph the Red-Nosed Reindeer**  
Danielle Matthews

Dedication  
**The Christmas Song**  
Isabella Clarke

Community Carols  
**The First Noel**  
Soloist: Natalie Ong

**Joy to the World**  
Soloist: Robert Latham

**We Wish You a Merry Christmas**  
Full Company

Fireworks  
**The Hallelujah Chorus**  
Carols by Candlelight Band
### Carols by Candlelight Committee

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<td>Chris Allen</td>
<td>Monash District Scouts</td>
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<td>Graham Flaherty</td>
<td>Kiwanis Club of Waverley</td>
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<td>Fatima Almeida</td>
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<td>Tammy Crupi</td>
<td>City of Monash</td>
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<tr>
<td>Bianca Laycock</td>
<td>Fruitbowl Productions Pty Ltd</td>
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### Monash Council wishes to thank:

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<td>Parks Victoria</td>
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O Come All Ye Faithful

O come, all ye faithful  
Joyful and triumphant  
O come ye, O come ye to  
Bethlehem  
Come and behold Him  
Born the King of Angels!

O come, let us adore Him  
O come, let us adore Him  
O come, let us adore Him  
Christ the Lord

See how the shepherds,  
Summoned to His cradle,  
Leaving their flocks, draw nigh  
with lowly fear;  
We too will thither  
Bend our joyful footsteps

O come, let us adore Him  
O come, let us adore Him  
O come, let us adore Him  
Christ the Lord

Sing, choirs of angels  
Sing in exultation  
Sing, all ye citizens of heav’n above  
Glory to God  
All Glory In the highest!

O come, let us adore Him  
O come, let us adore Him  
O come, let us adore Him  
Christ the Lord

O come, let us adore Him  
O come, let us adore Him  
O come, let us adore Him  
Christ the Lord
Away in a Manger

Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,
But little Lord Jesus no crying he makes.
I love Thee, Lord Jesus, look down from the sky
And stay by my cradle till morning is nigh.

Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in thy tender care,
And take us to heaven, to live with Thee there.
While Shepherds Watched

While shepherds watched
Their flocks by night
All seated on the ground
The angel of the Lord came down
And glory shone around

“Fear not,” he said,
For mighty dread
Had seized their troubled minds
“Glad tidings of great joy I bring
To you and all mankind.”

“To you in David’s
Town this day
Is born of David’s line
The Saviour who is Christ the Lord
And this shall be the sign

“The heavenly Babe
You there shall find
To human view displayed
And meanly wrapped
In swathing bands
And in a manger laid.”
Thus spake the seraph,
And forthwith
Appeared a shining throng
Of angels praising God, who thus
Addressed their joyful song

“All glory be to
God on high
And to the earth be peace;
Goodwill henceforth
From heaven to men
Begin and never cease!”
Silent Night

Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child.
Holy infant, so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holy night,
Shepherds quake at the sight;
Glories stream from heaven afar,
Heavenly hosts sing Alleluia!
Christ the Saviour is born,
Christ the Saviour is born!

Silent night, holy night,
Son of God, love’s pure light;
Radiant beams from thy holy face
With the dawn of redeeming grace,
Jesus, Lord, at thy birth,
Jesus, Lord, at thy birth.
Hark! The Herald Angels Sing

Hark! the herald angels sing
Glory to the newborn King!
Peace on earth and mercy mild,
God and sinners reconciled!
Joyful, all ye nations, rise,
Join the triumph of the skies;
With the angelic host proclaim
Christ is born in Bethlehem!
Hark! the herald angels sing
Glory to the newborn King!

Christ, by highest heaven adored;
Christ, the everlasting Lord;
Late in time behold him come,
Offspring of the Virgin’s womb.
Veiled in flesh the Godhead see;
Hail the incarnate Deity,
Pleased as man with man to dwell;
Jesus, our Emmanuel!
Hark! the herald angels sing
Glory to the newborn King!

Hail the Heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all He brings,
Risen with healing in His wings;
Mild He lays His glory by
Born that man no more may die
Born to raise the sons of earth
Born to give them second birth
Hark! the herald angels sing
Glory to the newborn King!
Jingle Bells

Dashing through the snow
On a one horse open sleigh
O’er the fields we go,
Laughing all the way
Bells on bobtail ring,
making spirits bright
What fun it is to laugh and sing
A sleighing song tonight

Oh, jingle bells, jingle bells
Jingle all the way
Oh, what fun it is to ride
In a one horse open sleigh
Jingle bells, jingle bells
Jingle all the way
Oh, what fun it is to ride
In a one horse open sleigh

A day or two ago,
I thought I’d take a ride,
And soon Miss Fanny Bright
Was seated by my side;
The horse was lean and lank
Misfortune seemed his lot
We got into a drifted bank,
And then we got upsot.

Oh, jingle bells, jingle bells
Jingle all the way
Oh, what fun it is to ride
In a one horse open sleigh
Jingle bells, jingle bells
Jingle all the way
Oh, what fun it is to ride
In a one horse open sleigh
Once in Royal David’s City

Once in Royal David’s city,
Stood a lowly cattle shed,
Where a mother laid her Baby,
In a manger for His bed:
Mary was that mother mild,
Jesus Christ, her little Child.

He came down to earth from heaven,
Who is God and Lord of all,
And His shelter was a stable,
And His cradle was a stall:
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

For He is our childhood’s pattern;
Day by day, like us, He grew;
He was little, weak, and helpless,
Tears and smiles, like us He knew;
And He cares when we are sad,
And he shares when we are glad.

And our eyes at last shall see Him,
Through His own redeeming love;
For that Child so dear and gentle,
Is our Lord in heaven above:
And He leads His children on,
To the place where He is gone.
We Three Kings

We three kings of Orient are;
Bearing gifts we traverse afar,
Field and fountain,  
moor and mountain,  
Following yonder star

O star of wonder, star of night,  
Star with royal beauty bright,  
Westward leading,  
still proceeding,  
Guide us to thy perfect light.

Born a King on Bethlehem’s plain  
Gold I bring to crown Him again,  
King forever, ceasing never,  
Over us all to reign.

O star of wonder, star of night,  
Star with royal beauty bright,  
Westward leading,  
still proceeding,  
Guide us to thy perfect light.

Frankincense to offer have I;  
Incense owns a Deity nigh;  
Prayer and praising, voices raising,  
Worshiping God on high.

O star of wonder, star of night,  
Myrrh is mine, its bitter perfume  
Breathes a life of gathering gloom;  
Sorrowing, sighing, bleeding, dying,  
Sealed in the stone cold tomb.

Glorious now behold Him arise;  
King and God and sacrifice;  
Alleluia!, Alleluia!,  
Rings through the earth and skies.

O star of wonder, star of night,  
Glorious now behold Him arise;  
King and God and sacrifice;  
Alleluia!, Alleluia!,  
Rings through the earth and skies.

O star of wonder, star of night,  
Star with royal beauty bright,  
Westward leading,  
still proceeding,  
Guide us to thy perfect light.
Ding Dong Merrily on High

Ding dong merrily on high,
In heav’n the bells are ringing:
Ding dong! verily the sky
Is riv’n with angel singing.
Gloria, Hosanna in excelsis!

E’en so here below, below,
Let steeple bells be swungen,
And “Io, io, io!”
By priest and people sungen.
Gloria, Hosanna in excelsis!

Pray you, dutifully prime
Your matin chime, ye ringers;
May you beautifully rime
Your evetime song, ye singers.
Gloria, Hosanna in excelsis!
The First Noel

The first Noel the angels did say
Was to certain poor shepherds in fields as they lay:
In fields where they lay keeping their sheep
On a cold winter's night that was so deep.

Noel, Noel, Noel, Noel
Born is the King of Israel.

They looked up and saw a star
Shining in the east beyond them far:
And to the earth it gave great light
And so it continued both day and night.

Noel, Noel, Noel, Noel
Born is the King of Israel.

And by the light of that same star
Three wise men came from the country far;
To seek for a King was their intent,
And to follow the star wherever it went.

Noel, Noel, Noel, Noel
Born is the King of Israel.

This star drew nigh to the north-west;
O'er Bethlehem it took its rest,
And there it did both stop and stay,
Right over the place where Jesus lay.

Noel, Noel, Noel, Noel
Born is the King of Israel.

Then entered in those wise men three,
Fell reverently upon their knee,
And offered there in his presence
Their gold and myrrh and frankincense.

Noel, Noel, Noel, Noel
Born is the King of Israel.
Joy to the World

Joy to the world! The Lord is come;  
Let earth receive her King;  
Let every heart prepare him room,  
And heaven and nature sing,  
And heaven, and heaven, and nature sing.

Joy to the earth! the saviour reigns;  
Let men their songs employ;  
While fields and floods, rocks, hills, and plains  
Repeat the sounding joy,  
Repeat the sounding joy,  
Repeat, repeat the sounding joy.

He rules the world with truth and grace,  
And makes the nations prove  
The glories of his righteousness,  
And wonders of his love,  
And wonders of his love,  
And wonders, wonders, of his love.
We Wish You a Merry Christmas

We wish you a Merry Christmas;
We wish you a Merry Christmas;
We wish you a Merry Christmas
and a Happy New Year.

Good tidings we bring to you and your kin;
We wish you a Merry Christmas
and a Happy New Year.

Now, bring us a figgy pudding;
Now, bring us a figgy pudding;
Now, bring us a figgy pudding
and a cup of good cheer

Good tidings we bring to you and your kin;
We wish you a Merry Christmas
and a Happy New Year.

We won’t go until we get some;
We won’t go until we get some;
We won’t go until we get some,
so bring some out here

We wish you a Merry Christmas;
We wish you a Merry Christmas;
We wish you a Merry Christmas
and a Happy New Year.

We wish you a Merry Christmas;
We wish you a Merry Christmas;
We wish you a Merry Christmas
and a Happy New Year.
Pete Smith OAM

The voice over king!

In the early years of television Pete was associated with the ABC’s Channel 2, where he was announcer, variety host and compere of his own weekly *Sports View Hit Parade* each Saturday afternoon.

In 1964, Pete joined Channel 9, home of Graham Kennedy’s *In Melbourne Tonight*, for which he presented commercials, appeared in comedy sketches and on several occasions, acted as compere.

Over the years at Channel 9, Pete has been seen as on-camera host for numerous specials; at one stage in the 70s he was a National newsreader for the channel.

On Channel 9, Pete was involved with Ernie Sigley and Denise Drysdale on their weekday morning program *Ernie and Denise*. His was the voice that boomed out for over 21 years (surely a record?) to welcome viewers to the popular quiz program *Sale of the Century*.

With over 40 years at GTV9 Pete is the longest serving on-air personality and is Chairman and Patron of the GTV Foundation.

He was awarded an OAM in the 2004 Queen’s Birthday Honours list.

2017 marks the 19th year in a row that Monash Carols by Candlelight Concert has welcomed Pete as its compere.
**David Keeffe, Musical Director**

Conductor David Keeffe says community is at the heart of music.

“Getting the very best from community musicians is a passion of mine. I really want them to feel inspired by their efforts.”

David has directed Oakleigh Brass since 2008, infusing his enthusiasm in the group’s many performances each year. He is honoured to be directing Monash Carols by Candlelight for the first time.

David is a published composer and horn player; he teaches at the University of Melbourne where he is also completing a PhD in music. David is in demand as a guest conductor with other community groups and as a brass coach and clinician.

**Monash Carols by Candlelight Band**

Two busy local bands join forces to bring you the wonderful Monash Carols by Candlelight Band. Throughout the year, Oakleigh Brass and Monash Concert Band can each be found entertaining audiences both locally and across Victoria, and all the players appreciate this exciting opportunity to play for you tonight.

Together, the bands consist of around 70 brass, woodwind and percussion players and provide their members with an enjoyable and social environment for developing and maintaining their musical skills. Besides presenting their own events, both bands have performed at many other occasions including Australia Day, Anzac Day, Live at Warrawee, the Clayton Street Festival, Oakleigh Music Festival, Ashwood-Chadstone Family Fun Day, Monash Philharmonic Society Festival and a range of ceremonial occasions.
Exaudi Choir

Exaudi is a group of experienced young singers, dedicated to performing a wide range of choral music at a high level. Most singers are graduates from children’s and school choir programs, who want to continue their choral journeys.

Founded in 2007 by Claire Preston and Bob Stewart, Exaudi is now part of the Young Voices of Melbourne organisation and has been conducted by Mark O’Leary since 2013. Exaudi has toured regional Victoria, Tasmania’s Festival of Voices, the National Folk Festival in Canberra, and undertook its first international tour to Malaysia and Singapore in 2016. Exaudi takes its name from the Latin word meaning “listen to us” or “understand us”.

Isaiah Firebrace

With a population of just over 5000 people, Moama is hardly the kind of place you expect to find a superstar... well, no one told Isaiah that!

In the past two years the talented teen has transformed from a small town singer with big dreams, to one of Australia’s most successful artists. Along the way he’s won The X Factor, released a debut single It’s Gotta Be You that charted all over the world, notched up over 120 million international streams, supported the incredible Jessica Mauboy on her Australian tour. This year Isaiah also represented Australia at the Eurovision Song Contest 2017, finishing in the top 10, viewed by over 250 million people. All that at just 17 years of age!

The milestones keep adding up for Isaiah, who recently made his mark in Los Angeles as part of the star studded G’Day LA event in Hollywood. Among the audience impressed by his performance of the Australian national anthem were industry heavyweights including Vance Joy, Paul Hogan, Nicole Kidman, Keith Urban and John Travolta. “Those moments are surreal for me,” says Isaiah. “I’m just this guy from Moama!”
Jordina Howell

Jordina is a Choral Scholar with Christ Church South Yarra under the direction of Michael Fulcher, and sings regularly as a soloist and on the church music circuit around Melbourne, as well as other professional engagements including past appearances at the Monash Carols by Candlelight. Jordina holds a Bachelor of Music (Hons) from Monash University and her Licentiate in singing.

Jordina has participated in the WAAPA International Artsong Festivals each year since 2014. In Perth she performed in masterclasses with Dr Graham Johnson, along with other master teachers including Dame Felicity Lott and Dennis O’Neill. Other recent performances this year include soprano soloist in Bach’s *St John Passion* and Haydn’s *Nelson Mass* under the direction of Michael Fulcher.

Jordina was a finalist in the 12th International Competition for Blind and Partially Sighted Musicians in Prague, finalist for the Music Society of Victoria’s Armstead Singing Award (2010), the 2012 recipient of the Maroondah Singers Memorial Scholarship and a finalist in the 2013 National Liederfest at which she received the Merlyn Quaife Award.

In addition to her performance schedule, Jordina is the singing teacher at Carrum Downs Secondary College, the music teacher at the Statewide Vision Resource Centre and a braille music transcriber for Vision Australia.
Robert Latham

Robert Latham is one of Melbourne’s most versatile singers and vocal coaches. He is an integral member of Australia’s number one a cappella group Suade, and is well known as a music theatre and operatic performer with various companies including Victorian Opera. Suade has garnered many awards both nationally and internationally, as well as releasing three acclaimed studio albums. They have also toured extensively around the world, including many return visits to South Korea, performing K-Pop hits!

Robert has taught singing for many years at schools across Melbourne, including Haileybury College, St Bernard’s College, and Penleigh and Essendon Grammar School. He continues into his fourth year as Head of Voice at the Victorian State Schools Spectacular. This sees him coaching hundreds of young singers in all genres, as well as choral adaptations of popular songs, and works closely with Music Director, Chong Lim.

Robert has been a regular guest conductor for community choirs, community choirs, adjudicated choral and a cappella competitions, featuring as backing vocalist on various recording projects and freelancing as a voice over artist.

Robert holds a Bachelor of Music from the Melba Conservatorium of Music on scholarship and a Graduate Diploma of Education from La Trobe University.
Danielle Mathews

Danielle Matthews is a graduate of the Victorian College of the Arts and the inaugural winner of the prestigious Rob Guest Endowment Award.

Notable theatre and concert credits include: *Showboat, Where Do I Begin (The Voice of Shirley Bassey), An Evening with Stephen Sondheim, Respect the Musical* (Australia Tour), *Big Band Beat* (Tokyo Disney), *Another Opening Another Show* (Manilla St Productions), *Ship of Fools* (Gary Young), *TRIBE* (Anthony Crowley), *Twisted Broadway, Light the Night, Hats Off For Sondheim, Musical Melodies, Carols by Candlelight, Morning Melodies, Sing for a Cure, The Rob Guest Endowment Concert* and *The Helpmann Awards*. Danielle has also performed live on TV shows including The Circle, Good Morning Australia, Mornings and the Today Show, and performed the Australian national anthem at the MCG for the opening of one-day Cricket Test Series.

In 2013 Danielle has recorded her debut album *Dream Song* with Move Records and also recorded *La Belle Epoque* for the in-game soundtrack to one of the world’s most popular video game series – Assassins Creed Unity.
**Natalie Ong**

Natalie Ong, is on her way to stardom and being known as The New Voice of South East Asia. With proud Singaporean heritage.

Born in Singapore, Natalie’s parents migrated to Australia when she was just two years old. Having recently appeared on the seventh season of The X Factor Australia, Natalie Ong wowed the audience and surprised the judges with her incredible vocal ability. Her audition performance of Christina Aguilera’s *The Voice Within* has already been viewed over 800,000 times on Facebook with combined views of over two million across the platforms.

With her breath-taking performances on Australian television, Natalie Ong created a stir in Asia not seen before. Featured across all platforms of Singaporean media including *The Straits Times*, it is fair to say that Singapore is screaming for Natalie!

Proud to be a role model for young girls Natalie exudes a maturity beyond her years and a natural likability. Her aim is to stay true to her heritage whilst inspiring other young people to dream big and to follow their dreams.

**Keenan Te**

As seen on Channel 7, Keenan has been a principal vocalist for the Victorian State Schools Spectacular for the last three years, performing to over 10,000 people each year. At age 16, Keenan has musical abilities beyond his years and has worked with industry professionals, performing at prestigious events such as the Australian of the Year Awards (Victoria), the Australia Day Docklands Celebrations and the Red Ball for the Fight Cancer Foundation.

Keenan is currently working on his original music and hopes to release an EP in the near future. He is excited to be singing at his first Monash Carols!
Planning your weekend?

Leader Community News are proud sponsors of Monash’s Carols by Candlelight

To discover more events and activities in Melbourne’s East check the What’s On section of your local Leader.

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