

## 2.2 MUSEUM OF AUSTRALIAN PHOTOGRAPHY (MAPh): RECOMMENDATIONS FOR MAPh COMMUNITY ASSET COMMITTEE CALLED THE COMMITTEE OF MANAGEMENT MEMBER (RH:AP)

Responsible Committee: Museum of Australian Photography Art Committee of Management  
Responsible Director: Russell Hopkins

### **RECOMMENDATION**

*That Council approves the reappointment of David Rosetzky to the Museum of Australian Photography Committee of Management for a term of three years from 17 July 2023 – 16 July 2026.*

### **INTRODUCTION**

This report seeks Council's approval for a proposed member of the Museum of Australian Photography (MAPh) Committee of Management (COM).

### **BACKGROUND**

The MAPh COM is a Community Asset Committee under Section 65 of the *Local Government Act 2020*. The CEO has delegated to the COM a range of strategic, business development and collection development responsibilities that accord with its Section 65 status. At its meeting on 28 April 2020, Council resolved to establish under section 65 of the *Local Government Act 2020*, the Museum of Australian Photography Community Asset Committee's Terms of Reference. The recommendations of this report comply with the Terms of Reference.

### **DISCUSSION**

The MAPh COM seeks Council's approval to reappoint David Rosetzky for a further term. David Rosetzky's term expired 31 March 2023. There was a delay in seeking approval from the Governance & Nominations Committee and COM due to a misalignment in meeting dates. As a leading Australian lens-based artist with strong ties to the Australian photographic community, Rosetzky has consistently provided expert guidance and advice to COM and the Collections Committee, in particular collection and exhibition program development. Most recently he has played a leadership role in LGBTQIA+ advocacy and supporting emerging artists. He mentored emerging artist Ruiqi Qui for the commissioned project *Untold Stories: Variation* for which he also contributed a text for the accompanying publication. Exhibited at MAPh in partnership with Monash Public Libraries *Untold Stories* amplified the stories of the local LGBTQIA+ community and builds upon the work of Council's LGBTQIA+ action plan.

### **SOCIAL IMPLICATIONS**

The social implications of this report is the appointment of a committee member to guide, advocate and support the strategic vision of the Museum of Australian Photography. The arts, cultural and community aspirations of MAPh will benefit from his appointment and support the achievement of positive social outcomes.

### **HUMAN RIGHTS CONSIDERATIONS**

There are no Human Rights implications inherent to this report.

***CONSULTATION***

Following discussion at its meeting of the MAPH, COM on 7 June 2023 endorsed these recommendations.

***CONCLUSION***

To support the development of the strategic objectives of MAPH and the efficacy of its COM, Council's approval is sought to extend the appointment of David Rosetzky to the MAPH Committee of Management for a further 3-year term.