

### 7.1.3 GLEN WAVERLEY CIVIC PRECINCT PROJECT - OUTCOME OF COMMUNITY CONSULTATION

<b>Responsible Manager:</b>	Daniel Dowling, Manager Property and City Design
<b>Responsible Director:</b>	Peter Panagakos, Director City Development

#### RECOMMENDATION

##### That Council

1. Notes that community consultation on the detailed design (Milestone 3A) of the Glen Waverley Civic Precinct has been completed in accordance with Council's decision at its meeting on 27 May 2025 and which consultation occurred between 23 June 2025 and 27 July 2025 (5 weeks duration) via:
  - a) an on-line survey focusing on the design via ShapeMonash.
  - b) letters to residents and schools in postcode 3150.
  - c) article in the July edition of The Bulletin distributed throughout the municipality;
  - d) Project team attendance at meetings of Council's various Advisory Committees; and
  - e) a public drop-in session on 8 July 2025 at the Glen Waverley Library.

(collectively "community consultation").

There were 2,355 visitors to the ShapeMonash page and 150 contributions to the survey including a total of 107 contributions from the community to survey question 6. There were 3 written submissions received by email and an additional 6 responses to the survey completed by visitors to the library. The outcomes of the community consultation are contained in this report and the Attachments.

2. Notes that the predominant themes that emerged from the community consultation were:
  - a) Design, Brickwork and colour scheme
  - b) Uses of the Building
  - c) Parking and Accessibility
  - d) Sustainability
3. Agrees to progress to the next steps of the project which are:
  - a) Finalising the design (which will include providing the architect with the community's feedback for consideration of any changes, where appropriate) and preparing and releasing tender documents for the early works package which includes a new sub-station and relocation of the diesel generator which is programmed to be completed prior to the demolition of the library.
  - b) Progressing Milestone 3B, preparing and lodging an application for a planning permit for works within the Heritage Overlay (HO71).
  - c) Progressing Milestone 4, construction contract and tender documentation.

#### INTRODUCTION

The purpose of this report is to present to Council the outcome of community consultation on the Glen Waverley Civic Precinct Project (Project). The report recommends proceeding with the process for the

early works including relocation of the sub-station and diesel generator, progressing Milestone 3B being the planning permit application and Milestone 4 – Contract / construction documentation.

## COUNCIL PLAN STRATEGIC OBJECTIVES

### Inclusive Services

Renew our community assets to deliver contemporary services.

## BACKGROUND

This Project has been considered by Council on a number of occasions, over a number of years as it has progressed through each design stage.

More recently, Council at its meeting of 27 May 2025, amongst other matters, resolved as follows:

- “2. Note that there are five Milestones to be completed during the life of this Project (as shown in Table 1 in this report) and that Milestones 1, 2 and 3A have been completed.*
- 4. Resolves and adopts the Milestone 3A Summary Report at Attachment 1, inclusive of the recommended design outcome for community consultation in accordance with Council’s Community Engagement Policy and Framework to seek community views on the project with a report on the feedback received to be presented to a future Council meeting for consideration.*
- 5. Notes that with Milestones 1-3A completed, Council will, following the community consultation, consider moving to the next steps of the Project which are:*
  - a. progressing Milestone 3B, preparing and lodging an application for a planning permit for works within the Heritage Overlay (HO71);*
  - b. progressing Milestone 4, contract documentation and a tender for construction; and*
  - c. in due course consideration of a report to award a tender for construction to commence. “*

## DISCUSSION

Community consultation on the Project occurred between 23 June and 27 July 2025 for a 5 week period.

The focus of the consultation this time, was the change and evolution of the design and its simplification, the flexible and configurable spaces, the green space as well as seeking specific feedback on the look and feel of the design.

### Community Engagement Activities

The engagement activities included:

- 1. ShapeMonash consultation** – Release of the Milestone 3A Summary Report and seeking specific feedback via a survey which asked six questions around the following topics:
  - How they would like to see the outdoor space activated;
  - What type of events they would like to see provided in the Civic Hall and other meeting places;
  - How people would like to experience the internal areas and what do they think of the design;
  - Questions specific to how children and young people may experience the areas;
  - Thoughts generally on the design and the colour of the façade of the building; and
  - any other feedback.

ShapeMonash also included a 360° walk through video of the design, which was narrated by members of the Monash Youth Committee, a document library of Council’s history of decision making and the ability for the community to share their ideas on the design with imagery.

**Attachment 1 –Re-Imagining Glen Waverley - Consultation Report** presents a summary of the results from the ShapeMonash page including the contributions to survey questions 1-5.

**Attachment 2 –Feedback and Responses** provides the contributions from the community to survey question 6 “Other Feedback”, plus those received via mail, the Monash Youth Committee and the 6 survey forms completed by visitors to the Library, along with officer’s responses.

2. A letter was distributed to all residences and schools in Glen Waverley, (postcode 3150) directing people to view the material on the ShapeMonash page with the ability to provide feedback in the survey or via mail@monash. The letter was also translated into Chinese for the benefit of Chinese traders in Glen Waverley.
3. A public drop-in session was held on Tuesday 8 July 2025 between 4:30pm and 7:00pm at the Glen Waverley Library. Council Officers and representatives from Lyons Architecture and Currie & Brown Quantity Surveyors were available to answer questions from attendees. Approximately 35 people attended the session.
4. Meetings occurred with the following advisory committees:
  - Reconciliation Action Plan Advisory Committee on 17<sup>th</sup> June
  - Disability Advisory Committee on 19<sup>th</sup> June
  - Positive Ageing Reference Group on 26<sup>th</sup> June
  - LGBTIQ+ Advisory Committee on 30<sup>th</sup> June
  - Gender Equity Advisory Committee on 4<sup>th</sup> August
  - Multicultural Advisory Committee on 7<sup>th</sup> August
  - Environmental Advisory Committee on 11<sup>th</sup> August
5. Posters were placed in our libraries advertising the consultation.
6. An article was placed in the July edition of the Monash Bulletin distributed to all households in Monash on 16 June 2025 (refer image 1 below).
7. The consultation was promoted on social media.

***Image 1 – Monash Bulletin – July 2025 edition***



## **Key Messaging**

The key messaging used for the project was:

a. **What is driving this project?**

Glen Waverley will change and grow over the coming years, with the SRL making it easier for people to travel here and experience everything that makes it a special place to live, work and visit. Our new Glen Waverley Civic Precinct will play a huge part in that.

b. **Why do we need a new library**

Our Glen Waverley library building was built in 1976, with one major refurbishment since. Like any building of that age, it has residual wear, tear and damage.

As the busiest branch of our five Monash public libraries, the building is frequented by students from nearby schools and people who live and work in Glen Waverley and other suburbs. The building struggles to meet what people expect from a modern library, and the new library will include flexible spaces and equipment that support contemporary technology for creative thinking and learning.

Some of the features in the new library design include:

- Spaces for small groups to meet and collaborate.
- Meeting rooms and quiet reading and study areas.
- Dedicated spaces for teenagers and smaller children.
- The ability to house a much large collection of books and our growing Library of Things.
- Exhibition and event spaces.

c. **Why do we need new Council events and office space?**

Our existing Council buildings do not have space for large civic events and ceremonies such as our citizenship ceremonies, and we also lease office space for council staff in a nearby Glen Waverley building for staff accommodation.

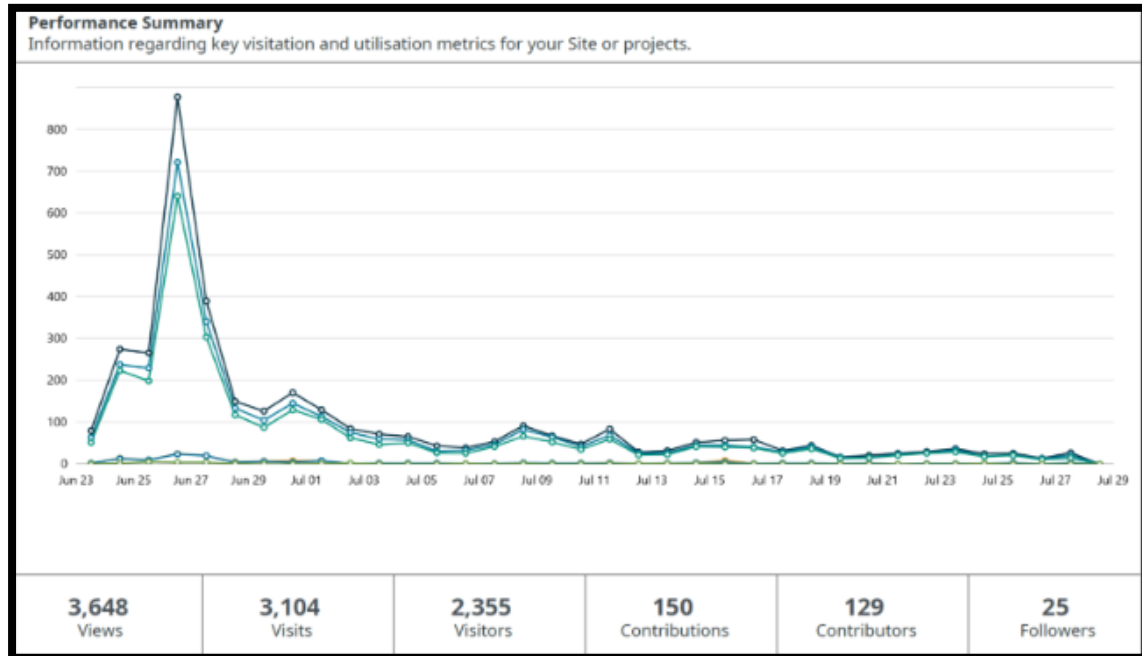
d. **How long will the project take?**

The next stage of detailed design and, subject to Council endorsement, we expect to proceed to tendering for construction in the 2026/27 financial year.

A timeline for construction will be finalised as part of the tendering process, we anticipate this would take approximately two years. We will look at alternatives in the local area for some of the library functions during the construction period, it will however be a smaller reduced level of service. This is yet to be resolved.

## ShapeMonash Results

At the close of consultation on 27<sup>th</sup> July, the results from the ShapeMonash page are shown in the graph below:



The full result is provided in **Attachment 1 –Re-Imagining Glen Waverley - Consultation Report**.

As can be seen from the above graph, there was a high level of views and visits to the ShapeMonash page, with 150 contributions (from 129 unique contributors).

The most downloaded document was the facade development study.

## Responses to Survey Questions

There were 6 questions that made up the ShapeMonash survey which are listed in Table 1 below.

Officers' reviewed all contributions to the 6 questions to identify sentiment. As mentioned above, the list of responses to Q1-5 are listed in Attachment 1 and the list of responses to Q6 – Other Feedback (together with officers' responses) are listed in Attachment 2.

**Table 1: Summary of the sentiment**

Survey Question	Sentiment		
	Positive	Negative	Neutral
1. What would you want to notice when you first walk into this building?	Welcoming atmosphere, clear signage and wayfinding, natural light and greenery, friendly staff and service desks, Community representation (e.g. multilingual signage)	Overcrowding concerns, Sterile or cold design, Lack of clear directions, overuse of glass and heat concerns, Poor integration with surroundings	No sentiment.
73 total responses	19 responses	9 responses	45 responses

	Sentiment		
Survey Question	Positive	Negative	Neutral
<b>2. Do you have any feedback on the design of the internal areas?</b>	Expanded library and seating areas, accessibility for prams and wheelchairs, inclusion of creative and performance spaces, lighting and openness appreciated	Excessive open space and noise, harsh lighting and sensory overload, dated or bland colour schemes, Lack of quiet zones, confusing layout	No sentiment
70 total responses	14 responses	29 responses	27 responses
<b>3. If you were here with children, what would make them curious to explore?</b>	Interactive play areas and sensory zones, colourful murals and themed spaces, beanbags, cushions, reading nooks, educational toys and creative activities	Safety hazards (e.g. steps, visibility), lack of engaging features, overly open or unstructured spaces, poor separation from quiet areas	No sentiment
74 total responses	16 responses	12 responses	46 responses
<b>4. When you look at the design and colour scheme of the building, how does it make you feel?</b>	Earthy and natural tones, connection to community and country, interesting architectural shapes, use of green spaces	Dated or mismatched colours, sterile or institutional feel, overuse of orange and brown, lack of cohesion with surrounding buildings	No sentiment
74 total responses	26 responses	30 responses	18 responses
<b>5. What type of events would you like to see provided in the new civic hall and other meeting places?</b>	Cultural and musical performances, community workshops and forums, youth and family activities, educational and sustainability events.	Concerns about exclusivity or limited access, lack of space for preparation and backstage use, poor acoustics or lighting for performances	No sentiment
66 total responses	51 responses	5 responses	10 responses
<b>6. Do you have any other feedback about the design?</b>	Thankful for the new design, excitement about new facilities, appreciation for green and open spaces, interest in rooftop gardens and solar panels, support for inclusive and accessible design.	Design and colour scheme, safety and privacy concerns (e.g. shared bathrooms, visibility), climate resilience and energy efficiency issues, overuse of glass and heat/glare problems, parking.	No sentiment
<b>107 total responses including the 6 feedback forms completed at the drop-in session</b>	31 responses	33 responses	43 responses

### Other Feedback

6 feedback forms were completed at the public drop-in session and handed to officers in attendance who added these to the ShapeMonash Survey. These are included in the 107 responses referred to above:

- 3 responses were received via mail at Monash; and
- A further 6 feedback forms were completed by visitors to the Glen Waverley Library following the drop-in session and post closure of the ShapeMonash Page on 27 July. Given the completion date, they are not included in 107 responses referred to above, but have been included in Attachment 2.



All of the above responses are all included in **Attachment 2–Feedback and Responses**.

### **Public Drop in Session**

Approximately 35 people attended the public drop-in session on 8 July 2025. Attendees were able to view the design and all supporting information as well as ask questions of the architect and officers. Key themes in the questions raised related to:

- parking,
- impacts during construction including site access and duration,
- continuity of library services during construction,
- the evolution of the development of the design since Schematic Design, and
- seeking more information about the layout of the new library and civic hall and the activities they could support.

Other matters raised were not directly related to the project and included future plans for Kingsway and the impact of the SRL project.

Attendees were encouraged to provide feedback on ShapeMonash or fill out feedback forms (containing the 6 ShapeMonash survey questions).

### **Advisory Committees**

As outlined above, officers attended meetings with a number of advisory committees:

The Project was discussed and presented to the various committees and they were advised on the information available on Councils website and to provide feedback about the Project.

Meetings with the Disability Advisory Committee have been held along the journey of this Project on a number of occasions and there is a good understanding of the vision for this Project. Whilst there were no concerns raised from this Committee, a question was raised around assisting visually impaired people to access information on the Project such as a tactile model. This question resulted in officers' including a narration by the Monash Youth Committee to the 360° flythrough, as there was insufficient time to produce and provide a tactile model.

At the meeting with the LGBTIQ+, a question was raised relating to the number of meeting rooms and explanation was provided regarding the purpose of this Project to provide a variety of meeting spaces for community use.

The Multicultural Advisory Committee discussed various aspects of the Project including sustainability, public art, programming and multicultural representation in signage. The inclusion of a prayer room was welcomed and they discussed the importance of spaces that support both individual cultural celebrations and incorporation of cross-cultural spaces for gatherings.

### **Officers' Analysis of Responses provided during the consultation**

Some of the key or repeated commentary received in the responses to questions 1-6 and reflected in the sentiment in Table 1 above related to:

- There were a diverse range of views on the design of the building, its façade and colours. Whilst there were many positive comments received to the design some did comment that they thought the building materials didn't integrate well with its surroundings, the building should more closely reflect the Civic Centre building and that the colour palette was dated or bland. Conversely, there was appreciation for the natural and earthy tones as it felt warm and inviting and comments such as *"flexibility and inviting look of the interiors"* and *"natural lighting, smart design based around natural light and direction of sun and wind"*.

- Positive comments were made in regard to accessibility with the wide pathways that accommodate wheelchair and pram access. Comments were also received regarding safety hazards and that the design should continue to explore sensory friendly features and for Council to ensure navigation clarity with clear signage.
- Positive comments were received supporting the provision of both quiet and active zones and a desire for blending indoor and outdoor environments, with atriums and green corridors. The curves and organic shapes were seen as enhancing the building's character. Conversely, some commented that the layout seemed confusing and that it didn't look like a library.
- There was strong support for the multipurpose spaces and lots of suggestions made for the types of events the community would like to see from hosting workshops, performances, meetings and youth activities. Comments were made requesting a larger stage and a hall that supported more production related music performances.
- Sustainability came through strongly in the feedback and in particular interest in the provision of solar panels, rooftop gardens, use of natural materials, suggestions for shaded windows, passive cooling and energy-efficient design.
- Comments were also received relating to car parking, whether it is sufficient and the provision of more as well as general commentary on the extent of development within the Glen Waverley Activity Centre.

Given the nature of the questions asked, a neutral sentiment was also received and in particular, it should be noted from questions 1, 3 and 6 that the neutral sentiment was high. The type of feedback received in these instances were often those that asked questions of the design such as "Will there be a suitable space for....", or suggestions such as "limit parking in surrounding streets".

From all the commentary received, four main themes emerged:

1. Design, brickwork and colour scheme
2. Uses of the Building
3. Parking and Accessibility
4. Sustainability

These are discussed in more detail below.

### **Theme 1: Design, Brickwork and Colour Scheme**

The Project has been shaped by extensive consultation with the project team, heritage and traditional owner consultants, technical analysis, and a commitment to creating a civic identity that is both contemporary and welcoming. The architectural approach balances the need for a distinctive civic presence with sensitivity to the surrounding context, including the adjacent Harry Seidler-designed Civic Centre and the broader Glen Waverley Activity Centre.

The building's form is deliberately dynamic, with curved elements and a varied façade that respond to the unique conditions of the site. This approach softens the building's presence, improves pedestrian experience, and creates a more inviting frontage along Kingsway and Springvale Road.

The use of brick as a primary material was selected for its durability, low maintenance, and ability to age gracefully within the local climate. The brickwork is complemented by a palette of natural materials and soft tones, which together create a warm and accessible environment. The design team has carefully considered the balance between modern aesthetics and the need for the building to integrate with its surroundings. While some community members have expressed a preference for lighter or more neutral colours, the chosen palette aims to reflect the natural landscape and provide a sense of continuity with



existing civic buildings. Bricks also offer the unique opportunity of specialized handcrafting into one of a kind patterns, emphasizing the act of weaving as an inclusive metaphor across many different cultures.

Internally, the design prioritises openness, flexibility, and natural light. Large glazed openings and clear sightlines enhance transparency and connectivity between indoor and outdoor spaces. The internal layout includes a mix of open and enclosed areas to support a variety of uses, from quiet study to community gatherings. The design also incorporates green spaces and landscaping, both indoors and outdoors, to create a welcoming and vibrant atmosphere.

The project has undergone multiple rounds of value management to ensure cost efficiency without compromising on design quality. Adjustments have been made to simplify certain architectural features for cost efficiencies while delivering long-term community benefit. The design has been reviewed by experienced professionals and subject to rigorous governance processes, ensuring it meets contemporary standards for functionality, accessibility, and sustainability.

We acknowledge that design preferences are subjective and that not all community members will agree on every aspect of the building's appearance. However, the final design reflects a careful balance of stakeholder input, technical requirements, and the aspiration to create a civic landmark that will serve Glen Waverley for generations to come.

In addition to the aesthetic considerations, the design team has also prioritized sustainability in the selection of materials and finishes. The aim is that the brickwork will be sourced from local suppliers, reducing the carbon footprint associated with transportation, and the use of low-VOC (volatile organic compound) paints and finishes will contribute to improved indoor air quality.

As with the previous consultation, the design and colours were always expected to create the most discussions and be the most polarising issue. As with a diverse range of views and whilst it is not possible to satisfy or appease everyone, for the reasons outlined above, it is felt that the design and colour palette strikes the right balance and is the right response for the site. Accordingly, whilst enhancements and improvements will be considered as we move to the next stages of the project the design is proposed to remain largely unchanged.

## **Theme 2: Uses of the Building**

Council is committed to delivering on its promise to provide more community spaces and also managing the Project's costs carefully.

The Project has been designed to deliver a flexible, multi-purpose facility that meets the evolving needs of the Monash community. The Project will house a new library, a multipurpose civic hall, community meeting rooms, Council service areas, and extensive landscaped public spaces.

The library remains at the heart of the Project, with a strong focus on supporting traditional library functions—such as access to books and quiet study—while also embracing contemporary needs. The design includes dedicated quiet study zones, flexible seating arrangements, and technology-enabled spaces to support students, lifelong learners, and community groups. Maker spaces, digital access zones, and sound studios are incorporated to foster creativity and innovation. The children's area features an amphi-theatre-style layout, reading nooks, and direct access to outdoor play spaces, supporting family-friendly experiences and encouraging curiosity.

The civic hall is designed as a versatile venue capable of hosting a wide range of events, from citizenship ceremonies and community meetings to performances and exhibitions. The hall features movable walls and flexible seating to accommodate different event formats and group sizes. Additional meeting rooms and multipurpose spaces are available for community hire, supporting local clubs, cultural groups, and educational activities.

While a café is not included, the ground floor layout allows for a future café should Council decide to include one, and the Project is well-connected to nearby retail and hospitality offerings. Landscaped public

spaces, including the civic plaza and garden zones, provide opportunities for informal gatherings, relaxation, and outdoor events.

Accessibility and inclusivity have been central to the design process. The building includes multiple lifts, accessible toilets, and wayfinding features to ensure all members of the community can use the facility. The design also supports culturally inclusive programming, with flexible spaces suitable for social gatherings, cultural events, and informal meetups.

The current design proposed all-gender toilet facilities throughout the building. In further exploring the provision of toilets within the building, the National Construction Code (NCC) was referred to. The NCC requires a certain number of designated toilet facilities that are labelled male and female. Speaking with Council's Building Unit, it was confirmed that under the NCC any all-gender toilet facilities should be provided in addition to the minimum requirements of male and female toilet facilities required to be provided under the NCC.

Whilst we are aware that all-gender toilet facilities do exist at some hospitals and schools. Being State Government buildings whilst they must have regard to the NCC under the Building Act 1993, they are not required to achieve strict compliance. A Council has differing requirements, in that it must achieve strict compliance with the NCC and the Building Act 1993. Whilst it would be open to Council to explore a performance solution to deviate from the NCC requirements, advice received was that this would be unlikely to be approved. Accordingly, it is proposed to provide toilets in accordance with the Building Act 1993/NCC requirements and seek to incorporate additional toilet facilities that would be all-gender. The design and number of additional toilets will be determined during the next design milestone.

We recognise that some community members have requested additional facilities, such as a dedicated youth centre, indoor sports areas, or a rooftop garden. These are items outside of the scope of the Project and the Monash Youth Space is provided at Level 1 Euneva and space for youth formed a major part of this Project.

While feedback was received regarding larger musical performances / productions, the hall was intentionally designed as a civic space to support broad community use such as citizenship ceremonies, presentations and pop-up events rather than a dedicated theatre venue. The decision not to include full performing arts infrastructure was based on functionality, cost and availability of nearby bookable venues (for example Robert Blackwood Hall at Monash University or Huntingtower Performing Art School) that are equipped to host such performances, avoiding unnecessary duplication.

### **Theme 3: Parking and Accessibility**

Council recognises that convenient access and adequate parking are essential for the success of the Project and the broader Glen Waverley Activity Centre (GWAC) and parking and accessibility have been key considerations in the design process.

#### **Accessibility**

The Project site is located close to the existing Glen Waverley train station, major bus routes, and the future Suburban Rail Loop Station. These combine to provide a wealth of sustainable travel options, helping to reduce motor vehicle traffic volumes and the need for large areas set aside for car parking in the GWAC.

For people accessing the site from Kingsway, the public realm has been carefully designed to ensure all areas are accessible for all users, with generous pathways, clear sightlines and wayfinding.

#### **Car Parking - Numbers**

The delivery of a future focused, but appropriate car parking provision was a key focus of the Project. This included ensuring that the Project provided for the current 117 public car parking spaces, and that there be a no net reduction in car spaces. These 117 public car parking spaces are provided through 79 spaces in a

single level basement (for longer term stays) and 38 spaces at grade (for shorter term stays). It should also be noted that until recently, approximately 45 car spaces were reserved for Councils staff during business hours, Monday to Friday and these have been moved off site and will not return. Therefore there is a net increase in available public car parking during business hours for visitors.

The onsite provision of 117 public spaces is bolstered by the completion of the extension to the Bogong Avenue Car park (500 additional spaces resulting in a total of more than 1,000 spaces).

An independent assessment of car parking provision for the Project confirms that the parking provided on site is appropriate for the proposed building and as part of the wider GWAC network that includes the recent Bogong Avenue extension, and additional car parking that is to be provided by the Suburban Rail Loop Authority (SRLA) as part of their Project.

The car parking provided on site and in the broader GWAC is considered adequate to meet the demands on the new building.

#### **Car Parking – Accessibility & Sustainability**

The Project includes sufficient parking spaces to serve the use of the building. The Project also includes designated areas for people with mobility challenges, electric vehicle charging stations, and bicycle racks.

Through the provision of at-grade and basement parking, accessible spaces located near lifts and entrances, the Project provides convenient access to the building, with clear signage and pathways to guide visitors. These measures will ensure that the building and the precinct are inclusive and welcoming for all members of our community.

#### **Car Parking – other issues**

Council continues to work closely with the SRLA to secure further public parking in the GWAC. The new owner of the Central Car Park is also required to retain public car parking on site until construction begins. These measures are part of a broader strategy to manage parking demand across the GWAC, particularly during peak periods and major events.

We acknowledge that some community members have expressed concerns about potential congestion, the adequacy of parking during peak times, and the impact of increased housing density in the area. Council will continue to monitor parking demand and work with relevant authorities to ensure that the precinct remains accessible and functional as the community grows.

### **Theme 4: Sustainability**

Council is committed to delivering a precinct that demonstrates leadership in environmental performance, resilience, and long-term value for the community.

The design incorporates a range of sustainability features aimed at reducing the building's environmental footprint and supporting Council's net zero targets. Key initiatives include the use of energy-efficient systems, high-performance glazing, and extensive natural ventilation to manage temperature extremes and reduce energy consumption. The building envelope is designed to minimise heat gain and loss, with shading devices, insulated panels, and motorised blackout blinds to control lighting and thermal comfort.

Solar panels are included as part of the Project's sustainability features, providing renewable energy and contributing to long-term operational savings. The design also allows for future adaptability, with provisions for additional solar infrastructure and other upgrades as technology evolves. Water-sensitive urban design (WSUD) elements are integrated throughout the precinct, including planted landscaped edges, tree pits with passive irrigation, and dry creek planting to manage stormwater and support urban cooling.

The landscape design emphasises the use of native species, which are well-adapted to the local climate and soil, reducing maintenance costs and supporting biodiversity. The project aims to achieve a 30% tree canopy cover by 2040, enhancing the ecological value of the precinct and contributing to urban cooling.

Materials have been selected for their durability, low embodied energy, and potential for recycling or reuse at the end of their life cycle.

Sustainability has also guided the approach to demolition and construction. Where possible, materials from the existing buildings will be salvaged and reused, minimising waste and supporting circular economy principles. The design team has worked closely with specialist consultants to ensure that the building meets or exceeds relevant environmental standards, including Green Star certification.

We acknowledge that some community members have requested additional features, such as rooftop gardens, exterior panels with moss or climbing plants, and more extensive use of timber as a structural material. While these are not included in the current scope, the design prioritises flexibility and future adaptability, ensuring the precinct can evolve in response to changing community needs and advances in sustainable design.

### **Milestone 3B and 4**

Having completed community consultation, the report recommends that Council resolve to proceed with Milestone 3B being the planning permit application and Milestone 4 – Contract / construction documentation.

As noted in the 27 May 2025 report to Council, the planning permit is regarding those works relating to the changed vehicle access to the Civic Centre, part of the covered link between the two buildings and part of the proposed basement for the Project where these cross over into the Heritage Overlay.

## **FINANCIAL IMPLICATIONS**

Council has previously allocated a capital budget expenditure for the consultancy / design work of \$8,000,000. The design/consultancy phase of the Project is tracking within the approved budget.

## **POLICY IMPLICATIONS**

Plan / Strategy	Theme	Goals/Objectives
Council Plan – 2021-2025	Sustainable City	Ensure an economically, socially, and environmentally sustainable municipality
	Enhanced Places	Improve public spaces and local employment by revitalising our employment hubs, activity centres and neighbourhood shops.
Asset Plan 2021-2031	State of our Assets	Determine the demand and value of the services our assets provide.
	Lifecycle Management	Understanding and meeting the impact of changing service needs
Council Plan 2017-2021	Inviting Open and Urban Spaces	We want our Civic Centre to celebrate the vitality and diversity of our city by optimising the capacity for passive and active interactions between internal and external spaces.

Strategic Management	Asset Asset Management	To provide assets that support the provision of best value services. Council assets will be accessible, safe and suitable for community use. The approach to asset management will balance competing social, environmental and economic needs for the benefit of current and future generations
Healthy & Resilient Integrated plan	Engaged, confident and connected community	The Glen Waverley library is a place for enquiry, reflection, discovery and participation that fosters social connections and supports lifelong learning.
	Active and Healthy Built Spaces	We want the design to ensure that community needs, both now and into the future are central to the physical design of our buildings.
	Safe and Respectful	The Glen Waverley library will provide opportunities for lifelong learning, accessible design and for everyone to participate fully in community life.
Monash public service strategy	library Libraries as community living rooms	Development of a contemporary library building will optimise community participation, allowing residents to pursue and share literacy and creative interests.
Glen Waverley Plan	Structure To provide community, civic and cultural facilities and services that cater to the needs of existing and future populations	Support the re-use of the existing library for Council administrative services and meeting rooms when a new facility is developed.
Environmental Sustainability Strategy	ESD	Promote environmentally sustainable outcomes in urban planning, design and development.
Monash Planning Scheme	Clause 11.03 – Planning for Places – Activity Centres  Clause 21.05 – Economic Development  Clause 21.06 – Major Activity and Neighbourhood Centres  Clause 22.13 – Environmentally Sustainable Development	

## CONSULTATION

Consultation has been completed as discussed in Part A of this report.

## SOCIAL IMPLICATIONS

The Project aims to provide space that:

1. Fosters connection, learning and engagement and acts as a catalyst for social and cultural interaction.
2. Is adaptable and supports a diversity of activities and events of a cultural, community and civic focus; and
3. Presents as a centre of excellence for all Monash residents as a destination for inspiration, participation and creativity.

## HUMAN RIGHTS CONSIDERATIONS

There are no human rights implications to this report.

## GENDER IMPACT ASSESSMENT

A Gender Impact Assessment (GIA) has been completed as part of this work because this policy/program/service is considered to have a direct and significant impact on the Monash community.

Gender Impact has been considered throughout the life of this Project. As previously reported, representatives from Council's Gender Equity Team have been key contributors to Social and Cultural considerations for this Project.

## CONCLUSION

That Council notes the outcome of the community consultation on the Project as discussed in this report and results provided in Attachments 1 and 2 and agrees to proceed with the next steps of this Project as referred to above.

## ATTACHMENT LIST

1. Attachment 1 - Re- Imagining Glen Waverley Consultation Report [7.1.3.1 - 27 pages]
2. Attachment 2 Feedback and responses [7.1.3.2 - 32 pages]





Reimagining Glen Waverley  
Consultation Report, July 2025



● 293 Springvale Road (PO Box 1) Glen Waverley VIC 3150    **Web** [www.monash.vic.gov.au](http://www.monash.vic.gov.au)    **Email** [mail@monash.vic.gov.au](mailto:mail@monash.vic.gov.au)  
● **T** (03) 9518 3555    **National Relay Service** (for the hearing and speech impaired) 1800 555 660  
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Other languages 4713 5000    Italiano 4713 5008    한국어 4713 5010    සිංහල 4713 5020    தமிழ் 4713 5021

**Shape Monash**

Report Type: Project

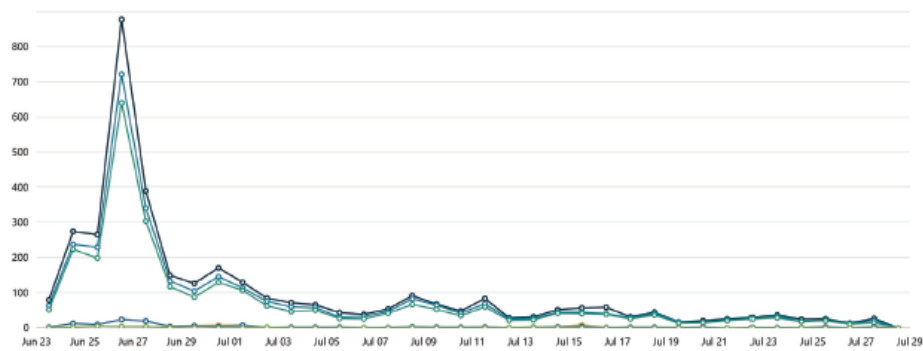
Project Name: Reimagining Glen Waverley

Date Range: 23-06-2025 - 28-07-2025

Exported: 28-07-2025 08:29:26

**Performance Summary**

Information regarding key visitation and utilisation metrics for your Site or projects.

**3,648**

Views

**3,104**

Visits

**2,355**

Visitors

**150**

Contributions

**129**

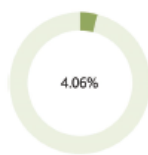
Contributors

**25**

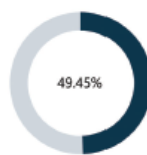
Followers

**Views** - The number of times a Visitor views any page on a Site.**Visits** - The number of end-user sessions associated with a single Visitor.**Visitors** - The number of unique public or end-users to a Site. A Visitor is only counted once, even if they visit a Site several times in one day.**Contributions** - The total number of responses or feedback collected through the participation tools.**Contributors** - The unique number of Visitors who have left feedback or Contributions on a Site through the participation tools.**Followers** - The number of Visitors who have 'subscribed' to a project using the 'Follow' button.**Conversions**

Information regarding how well your engagement websites converted Visitors to perform defined key actions.

**Feedback**

Percentage of visits where at least 1 contribution was made.

**Attention**

Percentage of visits that lasted at least 1 active minute.

**Actions**

Percentage of visits where at least 2 actions were performed.

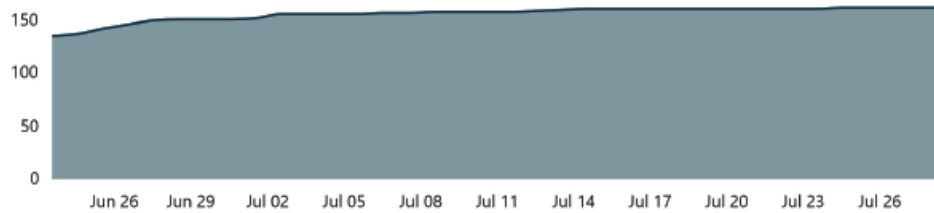


## People

Information regarding who has participated in your projects and activities.

### Follower Activity

Information regarding the activity of registered Members who have 'followed' or subscribed to one or more projects.



**159**  
Total Followers

**25**  
New Followers

**162**  
Total Follows

**27**  
New Follows

**Total Followers** - The number of unique Members who have 'followed' at least one project.

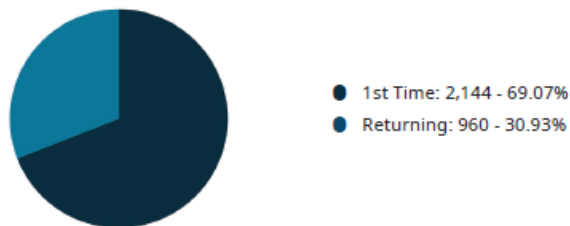
**New Followers** - The number of new unique Members who have 'followed' at least one project within the specified reporting date range.

**Total Follows** - The number of total 'follows' performed by all Followers across all projects. Each Follower may record multiple Follows.

**New Follows** - The number of new total 'follows' performed by all Members across all projects within the specified reporting date range.

### Visit Profile

Visit Profile compares new visits and returning visits over the selected period.



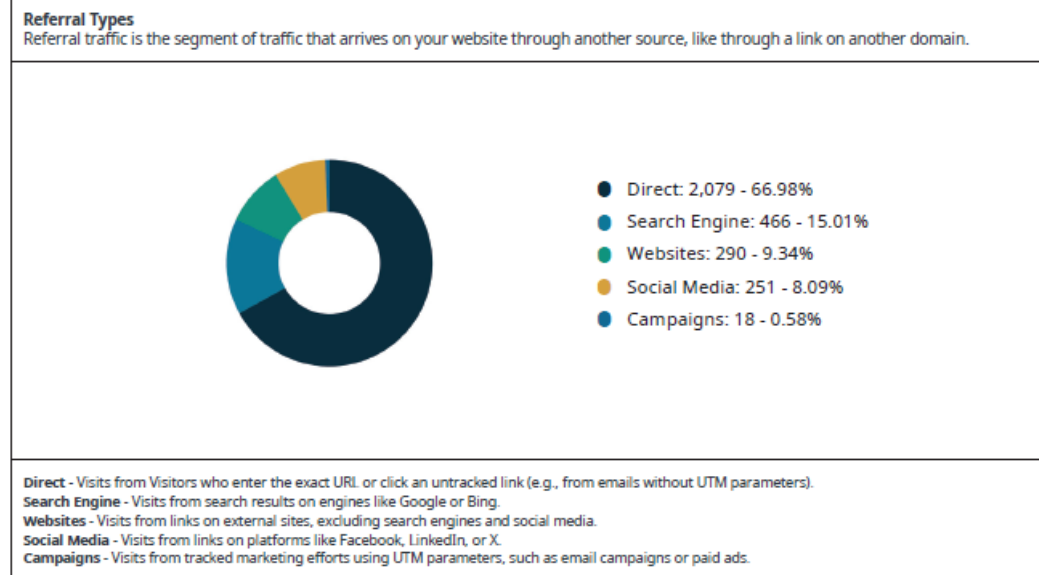
**First Time** - The number of Visits that are visiting a Site for the first time within the reporting date range.

**Returning** - The number of Visits that have made more than one Visit to a Site within the reporting date range.



## Acquisition


Information regarding the method by which Visitors arrived to your Site or projects.





## Downloads

Information regarding your downloads, the total set of unique documents downloaded, total downloads of all files, and your top downloads.



**468**  
Total Downloads


Top Downloads		
Top file downloads in your selection, ordered by the number of downloads.		
File Title	File Type	Downloads
Attachment 2 - Facade Development Studies_Amended.pdf	PDF	209
7.1.4-glen-waverley-civic-precinct-project-project-update.pdf	PDF	71
Section1 SD-A0053[01]-GWCP Schematic Design Report.pdf	PDF	29
glen-waverley-principal-activity-centre-structure-plan.pdf	PDF	21
Section 2 SD-A0053[01]-GWCP Schematic Design Report - FINAL DRAFTcompressed-5.pdf	PDF	20

## Email Campaigns

Information regarding your email campaigns, your total campaigns, the total number of recipients, and your top campaigns by click-through rate (clicks as a percentage of total recipients).



**0**  
Email Campaigns Sent



**0**  
Total Recipients



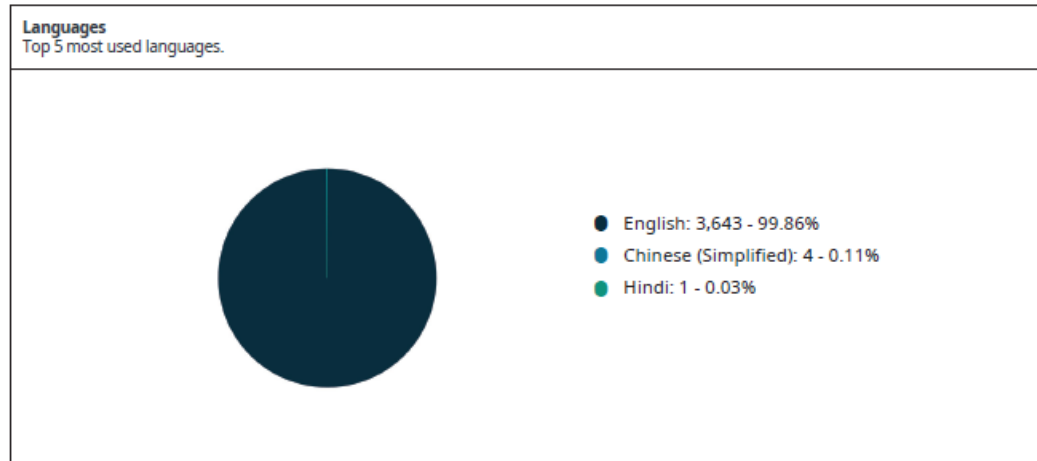
**0%**  
Click-through Rate

No Data Available



## Translation

Information regarding the languages used by visitors to your site or projects.



Top Languages Top 5 languages with the number of page views	
Language	Page Views
English	3,643
Chinese (Simplified)	4
Hindi	1





### Survey Contribution Summary

129 Contributors / 150 Contributions

#### Q1. What would you want to notice when you first walk into this building?

Skipped 77 | Answered 73 (48.7%)

Information about how to find the sections I want, or someone to tell me that
Clear signage and access to key areas of the library. Open space is good but needs to be designed/managed so that it isn't prone to overcrowding during busy times or overwhelming for neurodivergent, elderly or other members of the public.
Colourful art with some connection to our diverse community, along with clear directions for each section.
Information desk and signs to guide you. A sense of peace and tranquility
Please ensure that existing plaques recognising the land on which the Library & civic centre is now built. Currently there is a plaque giving recognition to the Cook family who owned this land and ran a poultry farm. Please ensure an area for these.
A bright well lit and non colour aggressive materials and colours.
Like to see a directory guide, smiling staff and bin so people can throw/recycle their rubbish versus leaving it in the library.
The repeating pattern of windows looks like social housing apartments
I would want to see many bean bags and couches and an array of books.
A service desk
Looks great. It's green and natural yet has the modern look and feel. Water element will be good to be added into the design.
Information board with directions to various facilities.
Very good. Lots of open space

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Open welcoming space - interconnecting to the outside
A sense of welcome but also of order or authority, possibly a front desk so it feels SAFE and a place of respect but utmost privilege also.
A greeter who can give directions
immediately I think how hot the building will become when the sun hits the glass, why cant buildings have windows that can be open to let in natural air instead of constantly relying on air conditioning air.
a cute/aesthetic display of featured books, or discarded books that you can buy for a dollar
To see the word "library" printed in different languages, may be all the languages that Monash residents speak at home to make all people of all different nationalities welcome.
Open space, especially for the younger demographic (school age) to be able to mingle, read/study outdoors during good weather and maybe play some sport). Looking at the likes of Springvale library where there is space to sit, have a coffee and maybe play.
Directional signage
Not some sharp edged building. The building form does not interact well with the kingsway, the roundabout, nor any of the surrounding buildings.
Clear directional signage ie toilets
The library and books
Accessibility and free and library
Light, beauty and spaciousness.
I want to feel the outside green areas merging into the buiding. Maybe also a display area.
alot of plants
An inviting space to explore, clear signage and friendly people



Hopefully the flowers, trees, and plants!! I'm really scared about climate change, so some greenery for a change would be lovely.
I notice the sign saying "Glen Waverley Library".
I notice all of the books and tables/chairs.
Books!
natural lighting, smart design based around natural light and direction of sun and wind. clear signage clean space
how nice it looksssss (fancy)
is there a return chute right at the entrance?
information desk and a directory showing where everything is in the building
Amount of greenery in the building, open space, seating
These design is not a standout. Firstly the impression is like a residential posh apartments with a ground floor library refurbished. It do not meet the objectives of overhauling the existing facility that is there currently except it looks more modern.
Children and wheelchair friendly pathways
Bright, open, modern
Bright, open, modern
The open area
Why sell the car park -,seriously. What a terrible design, looks like a disaster. Horrible colour.
Welcoming, community feeling, spacious,
open, shared spaces with windows for sunlight



a secured place given lots of students using the library after school
the study area and toilets area
Its tall
Maybe some interactive or creative features, like a "community wall" with local stories or digital displays
The brown color hits my eyes right away. It could be outdated after several years. What after a decade or two? A bright color would be better suitable with surrounding buidings.r
The architecture and green spaces.
No public seating there, so it's easy to see that humans are not welcome there. Strange; a building for people where people are moved on, caused to be scarce with strategic lack of amenity. That ugly awning could be a balcony with shady plants and seating
Toilets, Book drop off (avail 24/7)
easy to read information and non-word signage about what is inside, and where it is. EASY accessibility
Various Noticeboards on outside with info on the day's events
Good that you have plenty of glass so people can see what is goinhg on inside - always draws them in!
Please include sufficient free, meeting rooms that can be booked.
Open space with chairs and clean area to have a catchup. Community run cafe would also be good.
For people unfamiliar with the area and where the library is, the low building signage might be obscured by bushes and trees. Love the big windows but consider bigger eaves for protection from sunlight and glare, or tint the windows somehow.
Welcoming multicultural community that is living in and around Monash city and specifically in Glen Waverley
Multi-purpose space. Well thought out design, efficient space.






Directional advice that allows you to easily navigate to the area of specific interest for your visit.
An art gallery.
A detailed directory, so I don't get lost.
Don't want it there
Wayfinding and signage
A return chute, a welcoming info desk, walls of books on display to help me find books
The library? It looks like one of the buildings at one of the universities to be honest
More schools and utilities, less cars parked on the side streets so that it doesn't feel like you're navigating a gauntlet
A wide, bright and open space with clear information about the building and coming events
Maybe something other than how ugly the building looks. It looks like packaging material
I want to feel welcome and directed to where I need to be - wayfinding signage will be crucial.
<p>Monash Youth Committee</p> <ul style="list-style-type: none"> <li>• Clear signage at the entrance of the building. It would be good to have clear directions on all components of the building...bathrooms, water, snack machine.</li> <li>• At the entrance of the library clear signage so that you can navigate the library. Adult catalogue, quiet study spaces, group work spaces, charging docks.</li> <li>• We want to be able to navigate the entire building easily without asking for directions</li> </ul>

**Q2. Do you have any feedback on the design of the internal areas of the building?**

Skipped: 80 | Answered 70 (46.7%)

The orange is going to get dated very fast
The expanded library spaces and modern seating areas are terrific and long overdue. Recommend ensuring there are still sufficient quiet spaces for individual reading or work (options in current design look too open / potentially noisy).
I think it's too minimalist. While I appreciate the earthen tones, I'd want it to feel a bit less 'modern'. Also my vision isn't the best, and I find that the grey and green carpet are too low-contrast, and also a bit visually unappealing.
Materials and colours appear aggressive and uncomplimentary
Looks good have plenty of lighting and seating areas. Also areas looks wide enough for prams and wheelchairs.
Yes. See comments below in relation to the Civic Hall
There appears to be a lot of wasted space
Maybe do padded, soft spinning chairs on the tables and add some fun personality test books.
It is okay. need to have good lighting and spacious
I guess this is still a library though more facilities have been added. Shoud consider to have places for music performance and other art and exhibition places.
Would like to have an indoor children playground
Too mch open space for wandering. Not have enough flexible separate spaces.
Separate spaces for children, auditorium/Theatre, love quiet spaces.
They look a little bit wishy washy and not an efficient use of space at times. I would prefer there to be many more levels in this building if this sense of negative and flowing space was wanting to be achieved

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It needs to be clear where to go for different types of activity and help
JARGON, service and returns are library related words, what about non library user - they should be signage that appeals to them more than the regular library user. Wording has to be changed and consider all customers where English is not their main lang
while it is very colourful and I like the design, as a younger member of the community who struggles with sensory input I believe that the surplus of open spacing and strong lighting would make it quite a difficult space for people like me to use.
more cosy areas with cushions and beanbags, to read and study comfortably (makes it more accessible to people like me with POTS, and more comfortable for people in general). the big windows are great, but add more greenery outside to look out at
I am sorry to say it looks a bit outdated. Somehow the brown looking backdrop with trees should make it alive, full of live, with green living Australian gum trees , mountain ashes, green ferns like in Blackspur or Sherbrooke in Mountain Dandenong
Looks too clinical and full, doesn't really inspire creativity and passion to explore. Should aim to be more like an innovation hub so we can use the space to showcase things.
All the green colours will date quickly. Basics should be neutral colours with accents of colour. Books add colour.
Nothing constructive. It's not as interesting as the outside form or facade.
Will carpet design wear unevenly due to foot traffic in set directions.
If the librarians have wheelie chairs, how would they be affected by the carpet/fake grass/whatever it is?
Lacklustre features considering there's been decades long wait for a fit for purpose library and yet council could only afford it by compensation and selling public land. Library needs program rooms, shelving and furniture for privacy feeling.
Not inviting enough. Not enough plant life.
Returns is too far back



I like the organic shapes and bright colours and natural light
I will be honest - I'm a person who prefers warmer lighting and spaces that aren't so bleak and muted... But if the others like it, I'm chill.
The "Returns" area looks a little crowded as there will be a lot of people returning books and they should add a wall to be able to return your book by returning your books in returning books thing.
I think there should be more chairs and space for more students after school to coe and study as well as a nice reading book corner.
I think it's really neat and clean! It looks good!
lighting could be less harsh and better designed to be warm and natural and inviting
it looks really nice and it gives the vibe of well organised and chill
I really don't like the grey flooring, it's depressing. Along with the dark shelving, it's sad. Natural wood-looking shelving feels better.
hoping the staff have lots of space and a sizeable work room!
More climbing plants on the interior for indoor air quality, and exterior walls for heat resilience. Will large windows cause energy and heat loss? Or heat ingress in summer? Good air flow to ventilate and reduce infection spread.
Internally the library looks modern and spacious but not cosy but more like a business service club.
More nature lights
Concerned that the design will not age well
Concerned that the design will not age well
Make a quiet space like a nook
Who goes to the library? What a waste of money. Looks cheap and nasty. No character. Yuk



Use warm colours & natural design. Not cold, harsh & too techno looking
colours feel dirty
More pram friendly parking and ramps, more well equipped parents room
looks spacious
no I don't, they seem spacious and have adequate seating spaces
The green floors can be a different colour to the children's area
Modular seating or moveable partitions which can be flexible use! Inviting reading nooks in the library for all ages.
this looks good, very open and clearly signposted.
Intimidating 'control centre'. NO. As it is, are welcoming low tables at which library staff and visitors can sit down to talk together. A hard pass to this solid wall-like barrier. Is it so hard treat people in a humane & civilised way?
All that open space will be a nightmare when schools let out. Add sound baffles, everywhere!
it looks open - and potentially loud. are the windows double glazed for noise and energy efficiency? Is there information clearly visible/identifiable for different languages or other forms of accessibility?
Suggest more general sitdown couches or tub chairs for Elderly / Infirm Seating
Looks light and airy and inviting.
make it modern looking, these renders look like they were developed for 1970s era.
Love the organic shapes and colour palette. For better accessibility, suggest lowercase signage - Service & Returns.



The colours feel very outdated already, as if they are from the 70s. Understand that the colours may represent the Australian bush or desert? Blues and whites (Australian coast) would help to break it up and freshen it.
Design should be contemporary but should be future focussed meaning still meeting the emerging needs of community in another 15-20 years
Internal areas look beautiful. Initial reaction is there appears to be a lot of free space that maybe could accomodate more reading/study areas?
With limited pictures it seems quite cold and futuristic
The colour combination does not appeal to me, it all looks a bit to busy.
Very grandiose, with barely a book to be seen.
No
How will you accommodate the conflicting needs of modern libraries for noisy and calm areas?
Library looks open and welcoming, it's great.
NO
Looks like cheese. Makes me feel like a mouse. It's ugly and what's with the choice of colours
Huge improvement on the current building.
<p>Monash Youth Committee</p> <p>Young People liked the design</p> <ul style="list-style-type: none"> <li>• I also see there's a good amount of natural lighting in some of the design photos. It important that the entire building allows for significant natural light. You definitely don't want to be study after school and you walk in and it looks a bit grim. Especially in the area that you're studying in. You don't want it to be too dark, you want there to be a bit of natural lighting just before the sun does go down, and then you know the artificial lights will take over.</li> <li>• I think it would be a missed opportunity to not have the building in a lighter colour to make it blend more with sort of the Civic Centre.</li> <li>• The Civic Centre is a is a widely recognised piece of Australian architecture. Mimicking some of the exterior and interior design choices that are made within with in the Civic Centre could enhance the</li> </ul>



project.

- I'm not sure whether this would change, but the ceiling being grey does increase the temperature inside the building. There have been studies that show that changing, rooms from a darker colour to a lighter colour can reduce the amount of heat that it generates. So I think it would be good if we could go with it.
- Does this design complement the Monash Civic Centre is the contrast to significant?
- Important to have light colours

### Q3. If you were here with children, what would make them curious to explore?

Skipped: 76 | Answered: 74 (49.3%)

Lots of things to engage with, such as books and other resources, plus tables with activities or play equipment
Interactive spaces including lower book shelving, story time / play areas and plenty of seating/play areas as per current design. Smaller scale sensory play areas (book themed) in between book shelves may also help encourage curiosity and engagement.
Steps in the children's area would be a hazard - children would tumble, slip, especially when they are learning to walk. We can't expect adults to fully supervise their toddlers at all times. Also it's better to have floor space flat for accessibility.
I think they would benefit from more sensory avenues, and a greater variety of colours! I think more vivid interactive murals would be very helpful.
A change of scenery every month or so. Quiet exploration rather than running amok.
Spaces for changeable adventure and exploring activity modules and shapes
children books, toys, lights and sounds.
Screening to block off the large open area behind them
Themed pillows and couches and bean bags and activities, more than just colouring and reading. Maybe some crafts and weekly activities for 6-8yr olds and 8-12 yr olds.
Books, Big animation?
Children playground with educational items.
Just open space.
Special events
Some things to do or engage in, not just negative space.
Kids will run around and jump on that mound. It is not a playground, it is a library. Again need to have windows to let in natural air. Also have a simulated environment for them.
Maybe more things to climb over and explore play, and interesting seating as shown on the right is good.
this step design is great for children to explore.
Have you looked at the Oodi Library design of the internal children's reading area all in wooden floor, clean and easier to maintain, no bugs or bacteria hiding in carpets. May be a tree house where children can go and explore and read there.
Needs areas with pop up potential or modularity to promote different experiences.
Interactive foyer features.
Maybe a larger indoor playspace spanning the 3 levels.
Fish tank, interactive screens about Monash,,Vic, Austb & world where to go, what to see in Monash.



Some small partially enclosed hiding places and nooks for children to hide away and read or play, and some bigger places where people of all ages can fit in
Child furniture near front facing shelves with sound softening features. Flexible furniture, not built in tiered seating.
Not much. They would be bored in 1 minute.
Toys.
the seats
Various shapes and textures. Inviting pictures and objects to spark imagination, creative activities to engage in
Speaking as a person in their early teens - I'd say the grass/moss-themed decorations! They're so cute!!!!
I would be curious to sit on the soft mats.
If there were a lot of pictures and colours all over the walls and maybe some slides on the top
The lots and lots of books!
soft play areas, safe climbing areas, safe sitting areas
the bookss
looks great. Is there some space for the prams and are toilets/children change room nearby?
more space for books and displays of new colourful books to freely explore
Differently shaped, rounded areas of colour and non-level flooring. Art displays.
There is nothing different from the current library except more space but nothing to engage the children curiosity.
Kids friendly seats, toys and children book
Magazines, joke books, comfortable seating
Magazines, joke books, comfortable seating
Maybe like movable forest thing like trees and mushrooms
Looks cheap. It looks horrible.
Things to do for kids of all ages all the way to teenagers/young adults. Community has a range of children ages - more than little kids.
climbing spaces, interactive equipment to build/solve
More indoor play equipments and interactive toys
availability of popular books and indoor sports
different play items, natural plant installments
More things on the wall and pillar
Include secret cubby corners or animal-themed zones to encourage exploring or visual storytelling trails that weave through the building
I'd love to see more pictures or paintings of Australian natives on the walls.



I don't have children, but this area seems devoid of interest. It needs more colour and more things to actually explore and be curious about.
I very much hope this play area is nowhere near reading areas. Is there nowhere left for people to find peace? Especially for reading!
Where do all the prams go?
more things to climb on/over/under. Nooks to curl up into to read
Pictogram Noticeboards near entry with visual Location Cues that kids could follow
Not particularly access friendly for a parent in a wheelchair or grandparent with a walking frame. Shelves underneath the steps are next to useless for anything except for people to hide rubbish in. I'm a librarian (not MPLS) with 38 years' experience.
indoor play areas and interactive boards. Enough space to accomodate a number of children and be overcrowded.
Love the mossy mounds and irregular size steps.
More colour. Children are attracted to colour. Soft areas to sit as they often like to snuggle with carer to read. Lots of space to sit on the floor for story time.
Future focussed and research based with amenities that can be updated and upgraded to the most current as time passes and the ways children learn changes.
Some climbing for kids from 9 months to 18 months, soft play area, toys. Different pictures, arts black and white for babies things for the kids to touch for sensory.
Things to climb on. Interesting colourful murals or similar on the wall. Some mystery so they do not take the whole view in from one spot.
Art
Despite what council believes, I do not agree with using libraries as play areas.
Is that the aim of a council offices building?
No
While maintianing visibility, some unusal cubby spaces that would feel special to them
À separate space just for them with sensory experiences and s space that allows movement such as a playground adjacent to traditional children space, separate from the rest of the library.
Lots of displays and visuals
None of that because you assume kids like the color green
books, pictures with some hiding information on the wall
Wouldn't bring them here. Kids shouldn't be looking at ugly things
We need to think less about what libraries are now, and more about what they will be in ten years. Will this be a place that develops our youngest minds for future technology? It doesn't look like it.





#### Q4. When you look at the design and colour scheme of the building, how does it make you feel?

Skipped: 76 | Answered: 74 (49.3%)

I like the shape and overall ambience of the design, but the orange and green colour scheme is horrible. Also it looks like it has disparate sections very far flung from each other which will be difficult to navigate
Large entryway is inviting, wave design is intriguing. Current design encourages feelings of connection to country & community. I still worry the multistorey structure will exacerbate urban overcrowding in Kingsway but green corridor spaces will help
I think it's a bit bland honestly - reminds me of the newer constructions around Monash Uni (Woodside Building, Heart Hospital). They can feel very cold/sterile especially in Winter and aren't exactly comforting which is what you'd want from a Library.
Confused, hot and bothered. The colour should be fresh and cool looking to cope with the weather. Much like the civic centre. Curves are far more expensive to build than straight lines
It makes me wish it had the same palette as Harry Seidler's building to create a better integrated and more cohesive precinct ie the sandstone appearance.
Morbid
Looks grounded and earthy.
Nothing. Not special at all
The design is nice but the colours... for an inviting library, use pale pink, mint green or baby blue with beige and cream
Green, it feels a bit big.
I like the brick colour and router veneer.
Natural. Looks old? Very common colour. Perhaps with the overall design, it will stand up but currently it looks dull.
Hope not to appear too much like a factory building.
The exterior appears to be a very dense ochre colour. This is not the soil colour of Monash - more central Australia. Reduce this colour as a proportion of the exterior colours.
Colour is very good and natural. Cury wave is very suitable.
Love the green spaces/garden and the connection the building has. Australian colour schemes are important.
It makes me feel like it is too abstract and wavy. There is no sense of prestige or authority which are often confidence building and inspiring. Perhaps more of a balance could be achieved.
quite sterile, I like the earlier design, make it look like a world stadium. Part of the library should be on the rooftop with shade.
It's very aesthetically pleasing but when using the library to study I don't like the idea of everyone being able to see in.



feels like an imposing office building
The design and colour scheme look a bit dated. I like the triangular shape for the library. The shape symbolises cultivating kindness and knowledge is depended on the three angles: the relationships of visiting the library, the home and the individual.
No solar panels?
Don't like the brown exterior at all. The rough "bubbly" look doesn't fit the smoother styles of other civic buildings. It looks like the unpleasant apartment block on the corner of Chandler Hwy and Heidelberg Rd.
Not excited. Borrowing curve from the existing building doesn't work when you have 3 different styles and cladding all with curves. The perspective through the axis looks like a residential apartment rather than a library nor suitable as a civic space
Design is pleasant but in light of other buildings color should it be the same or is a contrast the reason.
It feels like it doesn't fit with the colours of the building around it or the colours of the Monash council
Big, concrete jungle, overbuilt and lack of public outdoor space in an area that's already lacking access to 1000s of tiny homes and no additional trees for all the homes the local birds are losing from the sale of the central carpark.
Very uninspired.
Not enough trees and connection of inside to out. Feels like being shut in an over-airconditioned room in summer.
Worried! I like it all but I'm very worried about the external colour of the facade. I feel like the colour will date this building prematurely. It reminds me of the new Heart Hospital in Monash, which looked old before it was even finished.
relaxed
It makes me happy to see it nestle in the space comfortably, natural materials used on the exterior and creative shape to add interest and fun.
(OH THANK GOD, IT'S NOT ANOTHER WHITE/BEIGE BUILDING!!!) Colour scheme's fine. Design? (I'm super fussy) I'm a fan of victorian architecture (anything in the past that's historically related), but it's good if the others like it!!
It makes me feel motivated to read because of the beautiful design and the colours fit really well along with nature.
I really love the colour and green fits really well with the colour outside of the library. If there were really pretty lights at the top it would make it 100 times better!
The colour scheme could be improved because the colours don't really blend in with each other, but the design looks awesome!
it looks appealing, I am worried about whether it has been assessed for how much wind it may add to the area as other buildings have made the area a wind tunnel and nothing has been done to mitigate this effect
cool



will there be solar panels on top?
Slightly too dark brown compared to the Harry Seidler building and the IBIS, perhaps a lighter colour, and will be better for heat absorption. Although I would love it if there can be climbing plants on the exterior, then the darker colour works
I disagree with the concept of expanding so much office space there is not enough space for community to host function such as music performance or orchestra or get together outdoors.
Tone it down, doesn't match the surrounding
Facade looks old fashioned. All the bumps along the length look awkward. The area needs more outdoor undercover spaces
Facade looks old fashioned. All the bumps along the length look awkward. The area needs more outdoor undercover spaces
Modern
Terrible and sad of how money is wasted. Were am I going to park now
Colours between buildings too contrast & not blend harmoniously
futuristic, blends with environment, 😊
More pastel colours for warmth and vibrance
fully utilise the area
makes me feel curious about the space as the orange stands out from the white buildings nearby
Rustic yet modern, could look more clean
It give proffesional vibesss.
it seems pretty monochrome (red/orange/ochre and grey), but it would definitely stand out against the white buildings (the Ibis, the council building, etc). The design is very interesting, though it could do with more colour contrast within itself.
Given the atrium and the open space that's showcased in the images of the interior, why are there not banks of clerestory windows to capture all that north light & direct it down through the levels? That would be exciting, if there were a garden up there.
That someone should have added roadsigns and existing landmarks
wasted space on the roof - could there be a community vegetable or other garden? solar panels? water tanks? wind turbines?
Terracotta is so 80's and not appropriate. Consider a Light Sandstone
It has an ugly red facade. This will not age well and it is better to go with a more modern look rather than this tired 1970s look.
Love the organic shape and rust colour. Be great to utilise the rooftop somehow like the Burwood Brickworks has a garden and cafe / seating.
Not very exciting. It is kind of boring and retro rather than something contemporary and future focussed.
Not sure if the orange colour will look modern in years to come.



The design is very interesting and works with the surrounds. The colour is a bit more central Australia but it works well as it separates the buildings and does not look like it is trying to blend in.
Its not in line with the current civic centre, or will this be getting a makeover so that they align?
The colours are fine but the building looks like a block of flats. What is the oblong box on the roof?
Large unshaded roof space with no panels. What a waste!
Angry
I love the external colour. Suites the landscape well (unlike many of the McMansions that are being built in the area)
I like the rusty colour. The roof could be used as a community space.
Looks like a triangle clay, I don't think much thought has been given to the exterior.
Depressed
Good
Like I'm about to vomit. It's ugly
Much better retention of green and outdoor spaces than the last design.
<ul style="list-style-type: none"> <li>• Looks good</li> <li>• Suggested the colour scheme may become outdated quickly</li> <li>• Does it complement the interior of the Civic Centre with the buildings connect should there some form of synergy</li> <li>• I like the green and brown and the connection to nature. Like how lower there is always green and then you have a lot of orange pillars orange. I do wonder if the colour might quickly appear outdated.</li> <li>• A darker burgundy like at Maston library at Monash Uni could be an alternative.</li> </ul>



**Q5. What type of events would you like to see provided in the new civic hall and other meeting places?**

Skipped: 84 | Answered: 66 (44%)

Anything and everything - it shouldn't be too expensive for the public or groups to book it
Existing community events around cultural celebrations and literary festivals. More public education on sustainability practices (both individual and on what the council is doing/can do). Would be great to see more arts and culture focused events here too
Cultural events, high school events, youth events, local government events.
Concerts, Recitals, Challenging and Interesting lectures, Educational activities
Council meeting, awards or hire out for conference or events.
As well as the formal civic events run by Council, cultural events such as concerts with large and smaller musical groups, dance and theatre performances should be encouraged by council, run regularly (eg at lunchtimes, twilight) and advertised widely
For wordfest make a 8-12yr old section for young writers, and more children's engaging activities especially for tweens like creative art projects
For youths, maybe discussion on local issues if possible
Hold cultural musical events.
I suggest Monash Council can organise more musical events/competitors to promote creativities and groom the next generation.
Stage or area for cultural performances.
Modification is required for large musical events (eg. Monash Corale, Monash Concert Band). Space for musicians/singers and quiet areas to tune instruments, warm ups, places for soloists to change. In addition the stage needs to be much larger than in th
Book launches/talks relevant for diverse ages. Music always makes for a happy environment.
Small concerts, shows (perhaps standup comedy) light sporting events, activities for children. Things involving movement.
definitely not australian citizenship days, I thought you support aboriginal communities, I do not endorse invasion day. Also what about having bingo and classes where I can rebuild my skills.
Free art and collage creations workshops (preferably outside school hours so youth can attend), with materials from old or damaged books and an instructor - Malvern Library has one that works wonderfully and operates once a week.
monash library has had great events--fire art workshops, tea ceremonies, cheap book fairs, author talks, silent film screenings--more of these! and also origami workshops
Coming together to watch AO, F1, Australian Cricket, documentaries, learning how to play a musical instrument, learning how to do 3D printing, International Women's Day, Nadoic week, knitting, arts and craft displays, bean sculptures, learning a hobby hub



Commercial concerts, music events and live performances. Monash badly needs a new theatre-art complex to function like Frankston's wonderful performing arts centre or Whitehorse's. It will need any entirely new site, not something jammed into a space.
Spaces like the render is available through out Monash. What would be great is a square with outdoor covered area.
Having been involved with Community/National Conferences/Conventions & Seminars space that would enable such events depending on capacity which has been lost to Monash in the past due to lack of facilities.
Gaming?
Free and easy to sign up meeting places, rotary and lions service clubs, and overflow liveability for those in the small places nearby.
Ballroom dancing, in fact most forms of dancing, lively community meetings and associations.
Courses on computes skills
lectures, nowruz events for persians
International movie festivals/film viewing, food/coffee/wine festivals
I'M GEEKING OUT!!! Intellectually stimulating discussions in in-person forums, presentations of people geeking out about stuff (like if monash had their own version of a Ted Talk!!) Community meetings like Gilmore Girls, yeah... YAYYYYY
Dinner banquets, meeting dinner, school education, and movies for school like the whole graded wanted to watch a movie.
Maybe meetings and school educational stuff. If the whole grade wanted to watch a movie they could watch it there!
I'm not sure!
small business get togethers, traders meet up, women in business, childrens educational events, mothers groups/community events
anything really
more workshops and book/author focused events
Concerts, community connection events such as expos, festivals that can be brought indoor in winter time.
Quiet study space, room for community events like art and craft, English classes, Mandarin and other community languages.
Sustainability events.
Sustainability events.
Socials
I want the car park back. Dumb concept.
Community gathering of teenagers/young adults with educational/mental health program
games like bingo, trivia, group board games



Birthday parties, pet friendly events
school graduation ceremony, school music performance, second hand books/school uniform market, language school, free legal service
english language learning spaces, community discussion forums, cultural celebration events for arts and crafts
Community
Youth workshops, sustainability workshops and creative writing festivals maybe?
perhaps some artistic courses, gaming nights, music and comedy, talks, that kind of thing.
This space is horrible. Hard, bright surfaces, a shape that herds everyone into the exposed centre. The opposite of comfortable. Loud, echoey, havenless.
Concerts, such as chamber music
Can you get there from the station via covered walkways, if it's pouring? Are they all wheelchair & pram accessible?
huge range of events supporting arts and business and industry and the diversity of the Council's residents
Weekly Afternoon Teas & Info Sessions for Elderly / Infirm folks about Council stuff
As many literature and community information events as possible - great space.
Individual meeting rooms available for booking at no cost.
something for everyone: retired, parents with young children, after work mid career, teenagers. Keep a good balance for the community - look to Geelong Regional Library - they are doing a great job.
Learning, connecting, global connection rather than limited to local get togethers
Minimum places for group activities for students, tiny meeting rooms for one person, function rooms, presentation rooms, yoga room or meditation classes.
The meeting places should be available for local clubs to use for meetings etc at a reasonable charge.
Art Gallery and Art Exhibitions
The usual events are fine.
None. Your existing events are rubbish.
Musical performances, arts & theatres, community group performances. However the hall may need some uplift particularly having a purpose built stage. Otherwise if you use a temporary stage, it would be difficult for back audience to see the performances
Things that are going to improve standards of living
Children or parents playgroup to make with each other. If can open on weekends, that will be better. Some events for grand parents.
Please don't just make this council events, this building should try and attract external events and conferences - to bring an entire new group of people into the space.

Theme 1	Theme 2	Theme 3	Theme 4
Design, brickwork and colour scheme	Uses of the Building	Parking and Accessibility	Sustainability

**RESPONSES TO Q6. "OTHER FEEDBACK"**

<b>22747</b>	Please dont use wire nets like bird cage for level 1. Looks and vibe won't feel inviting. If it's about safety, Springvale library's upgrade has opted for open space, no cage, and feels amazing and high end. I believe the wire net will feel sense of imprisonment. Thanks.	The design for Level 1 has been carefully considered to balance safety and visual appeal. Following a risk assessment the need for full height barriers to balconies, terraces and voids was identified to prevent falls, projectiles and intrusion. Woven wire mesh retains a high grade visual character while reducing cleaning costs associated with glass balustrades.
<b>22701</b>	Design looks decent, I would like to say "A library is a space that welcomes people of all ages — it belongs to everyone. It's also a wonderful place to connect with others and share common interests. I would kindly suggest adding a makerspace, such as sewing machines and other creative tools, which would be a valuable and appreciated addition to the library."	Regarding your comment on uses of the building, please see officer response to <b>Theme 2 - USES OF THE BUILDING</b> . The design includes flexible spaces that can be adapted for a range of community activities and interests, with a strong focus on accessibility and social inclusion.



Theme 1		Theme 2	Theme 3	Theme 4
Design, brickwork and colour scheme		Uses of the Building	Parking and Accessibility	Sustainability
22620	Design overall looks promising and will elevate the GW library and civic centre to the standard seen in other councils today. Especially excited about the makerspace, sound studio and outdoor terrace facilities that are planned. Key potential challenges to be explored and considered further in the design: (i) maintaining congestion and overcrowding in the expanded space - of course you want to attract greater community engagement and foot traffic but also important to maintain the calm and inclusive environment that libraries serve to provide. This should go beyond car parking considerations;  (ii) building sustainability - in line with Monash Council's commitment to sustainability, it would be great to see further incorporation of sustainable practices and support into the design, extending beyond value and longevity of the building itself (e.g. solar / renewable power for the site, green space preservation, dedicated spaces for recycling / library-of-things, incorporating greener building material and more design features to celebrate Monash's nature and environment)  (iii) celebrating books and literacy even more - the new, modern space is inviting and appears to weight more heavily on greater community awareness, accessibility and engagement. At the end of the day, the library itself should remain the main attraction and the final design may also benefit from going back to a review of the purpose it plays in promoting reading, engagement and literacy in the community - e.g. more engaging book shelving (not just for children, but also for adults), accessibility to resources (e.g. ease of librarian access for required support), easy-to-use borrowing/other facilities, design elements that reference popular literature and/or fosters love for reading at all ages		(i) Please see officer responses to <b>Themes 1 – 4</b> , together with the additional comments below:  (ii) The design is subject to Council's ESD Policy for Buildings and Infrastructure and is on track to achieve a 5 Star + Green Building Council rating, which includes extensive modelling of the thermal performance of the building, management of glare, daylighting and solar heat gain. There is a proposed 99kW solar PV array on the roof of the building and battery storage is also being explored. The design incorporates sustainable practices (solar power, green space, recycling).  (iii) The library will celebrate books and literacy with engaging shelving and accessible resources for all ages.  An improved and expanded public realm is a key design change since the Schematic Design to allow for greater visitation and utilisation of the outdoor spaces around the building.	
	22560	Do not have any stage steps in the children's area. It dangerous for unattended toddlers to fall or children to slip, trip etc. Ask Williamstown Library - the steps in the children's area have been a hazard to small children.	Please see officer response to <b>Theme 1 DESIGN, BRICKWORK AND COLOUR SCHEME</b> . The design of the tiered seating area in the Children's Library will be subject to further review during the next stage of design to ensure it is safe for users.	

Theme 1		Theme 2	Theme 3	Theme 4
Design, brickwork and colour scheme		Uses of the Building	Parking and Accessibility	Sustainability
22542	I think it is a good start and thankful it's not super grey like the current library. I think, however, the extensive use of glass in the construction must consider whether it will make the building seem like a 'colder' space. As a library, you'd want it to feel like an inviting place for the community. The inclusion of green spaces is a welcome step but I would want it to feel less 'empty'.		Regarding your comment on design and glass please see officers' response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> .  The inclusion of green spaces, both indoors and outdoors, is intended to enhance the welcoming atmosphere and provide a sense of connection to nature. The design also incorporates elements to ensure the space feels vibrant and engaging for the community.	
22509	Lighter colours keep interiors cooler, fresher looking, would match civic centre and would age better. The building already looks old. Shame it doesn't have the wow factor that the original design did. Solar panels on roof. Straight lined walls are easier and cheaper to build.		Please see officers' responses to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> and <b>Theme 4 - SUSTAINABILITY</b> . The design team has considered lighter colours and materials to enhance energy efficiency, and solar panels are included as part of the project's sustainability features. The current design includes a mix of straight and curved walls to achieve the desired architectural effect. There is a proposed 99kW solar PV array on the roof of the building and battery storage is also being explored.	
22502	It's a colour palette at odds with its context		Please see officer response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> . The design team has carefully considered the palette to ensure it complements the surrounding context while providing a modern and inviting aesthetic. The use of lighter colours and materials aims to enhance the building's energy efficiency and create a welcoming atmosphere for the community.	
22441	The current external facade design and materials and colour are totally unsympathetic to the building precinct, particularly the current Harry Sydlar designed Civic Centre/Municipal Offices, appearing to make a "Look at Me" statement of dissimilarity. It does not reflect a feeling of being part of the 21st century aesthetics in architectural design.		Please see officer response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> and response to feedback <b>22502</b> above regarding colour.  The building's size and positioning have been refined to complement the scale and character of the adjacent 20th Century Harry Seidler-designed Civic Centre without mimicking it, enhancing visual harmony and integration with the broader urban environment.	
22436	Can't see in the video but would be good for health, safety and wellbeing to have solar street lights around the building as it can get dark quite early in Winter. Visibility of path for elderly and general public.  Can get quite congested on Kingsway, would be good to find a way to channel the traffic, having more car parks would support.		Please see officer response to <b>Theme 3 - PARKING AND ACCESSIBILITY</b> . The design includes provisions for adequate lighting to ensure visibility and safety for all users, including the elderly and general public.  The project design also includes measures to improve traffic flow and reduce congestion on site, as well as accessible parking near lifts and strategically placed seating and planting zones to enhance the pedestrian experience. The Bogong multi-level car park, which is in very close proximity, was also recently re-opened with just over 500 new car spaces added, resulting in just over 1,000 public car spaces.	

Theme 1		Theme 2	Theme 3	Theme 4
Design, brickwork and colour scheme		Uses of the Building	Parking and Accessibility	Sustainability
			Traffic movement and the revitalisation of Kingsway will be the subject of a separate future project.	
22394	<p>Our feedback is regarding the design and purpose of the Civic Hall within the new building. This large civic space could become a very useful venue for many artistic events within the city of Monash and become a cultural hub for the city. This seems like the only chance in a generation for the council to create a performing arts space. The hall design is spacious and has many design features which will enable it to be used for a wide range of public functions. However we, the Monash Chorale committee, feel that performances of music have not been properly considered. We suggest the following changes to the Civic Hall design. Our comments are based on information within the Report to Council May 2025 on the Shape Monash web pages. This report states that this Civic Hall would be used for up to 15 events per year. We feel this could be a vast underestimation, as there are many community groups who could use this performance space. Monash Chorale itself could use the Civic Hall three times per year</p> <p>1. Stage design. The stage in the illustrations of the hall seems to be only large enough for a speaker or two, rather than being a full-size stage. It seems to be a podium rather than a stage. We note that the stage design (and flexible lounge usage) will form part of the Milestone 4 work (pg28). We trust the following suggestions will aid in this ongoing design planning.</p> <p>To make the civic hall more usable for music, theatre or dance performances, the stage needs to incorporate the following:</p>		<p>Regarding your comments on uses of the building and performances, please see officer response to <b>Theme 2 - USES OF THE BUILDING</b>.</p> <p>The Civic Hall features a spacious layout and flexible design to support its use as a cultural hub for the municipality. The stage design and flexible lounge usage will be further developed as part of the next design milestone.</p> <p>Council has not sought to create a dedicated performing arts space and whilst it is appreciated that there may be some demand, there are other such spaces that are able to be used across the Municipality including at a number of schools.</p> <p>The Civic Hall is intended to support a variety of community events, including citizenship ceremonies, and is designed to be flexible. It is not intended as a dedicated performing arts space, however it will be able to support music, dance, theatre and other live performances in a flat-floor configuration, and the use of temporary and innovative staging can be accommodated.</p> <p>Stage and Performance Space: The design provides a stage suitable for a variety of events, with flexibility for different layouts in a flat-floor configuration. While we do not envisage the addition of risers, the size, height and configuration of the stage, including sightlines, and the ability to install temporary staging, will be further explored in the next design milestone.</p>	

Theme 1		Theme 2	Theme 3	Theme 4
Design, brickwork and colour scheme		Uses of the Building	Parking and Accessibility	Sustainability
	<p>a. be large enough to safely accommodate a choir, band or orchestra, actors or dance performers.</p> <p>b. It should also have the ability to accommodate risers for the back rows of a choir, band, or orchestra.</p> <p>c. Be of a height that the back rows of the audience can see the performers on stage.</p>			
22394	<p>2. In addition to the stage design the following are other suggestions to enhance the Civic Hall as a performance space:</p> <p>a. Ensure there is a high quality piano to be permanently placed in the hall for use by any musical group</p> <p>b. Ensure that there is easy back area access to the hall for bringing in large instruments (such as tympani or harmonium) by orchestras or band members. Is there a goods lift that can be used for instruments, stage props and equipment for theatre productions?</p> <p>c. There is little information about the acoustics or sound systems in the report. We trust this is being addressed by professional sound engineers.</p>		<p><b>Access and Instruments:</b> Please refer to comments above regarding the uses for the hall. With these uses in mind, the design does not specifically mention a high-quality piano or dedicated back area access for large instruments. There will be a goods lift and loading bay to support access to the Civic Hall for events. Given the variety of community uses for which the hall is provided, it is not appropriate to provide a high-quality piano in the space. End-of-trip facilities are included and can serve as change rooms for performers.</p> <p><b>Acoustics and Equipment:</b> While the current documents do not provide detailed information about acoustics or sound systems, these aspects are typically addressed by professional sound engineers during the final design milestone. The acoustic performance of the space and acoustic separation of the space from other spaces in the building is considered in the design and as mentioned will be further refined in the next design milestone. Similarly, the provision of fixed and temporary audio-visual equipment and lighting is being considered by the consultant design team which includes specialist acoustic and A-V engineers. The hall will have some in-built audio visual features as well as the ability to bump-in additional equipment.</p>	
22394	<p>3. Full height windows. The large clear window space at the stage end of the civic hall will allow too much light into the hall for any daytime performance or meeting where the audience is focussing on the stage or screen. Our concerts are always held in the afternoon. On a sunny day, there will be a major glare issue for audience sitting closer to the front of the hall. It is noted that there will be a block out blind to overcome this issue, but this blind cuts into the space of the hall and does spoil the look of the venue.</p> <p>a. Reduce the windows by the two panels closest to the stage end of the hall and create a wall in place of glass. See image pg 29.</p> <p>b. By having wall rather than windows here, the stage could be positioned more centrally along the stage end wall and could be</p>		<p><b>Windows and Glare:</b> Please refer to <b>22394</b> above regarding the uses for the Civic Hall. The large window is in keeping with the primary function of the space as a Civic Hall The current design includes a block-out and anti-glare curtains.</p>	

Theme 1		Theme 2	Theme 3	Theme 4
Design, brickwork and colour scheme		Uses of the Building	Parking and Accessibility	Sustainability
	<p>wider. In the current plan on pg 152, the shape of the stage end of the hall restricts the position and size of the stage, making the seating plan uneven.</p> <p>c. A more daring alteration to the hall design would be to extend the whole western/Kingsway exterior wall of the building to make the hall more rectangular (pg 152). The seating could then be positioned in a more equal distribution in relation to the stage.</p> <p>d. This would then allow space for removable screens to be placed on either side of the stage for performers to exit and enter from the sides of the stage. This would create a sense of a theatre stage.</p>			
22394	<p>4. Space for pre-performance preparation. The current design has a green room for use a preparation space. However, this is far too small a space for a large group to prepare for a performance, whether music, dance or theatre performance. Space is need for instrumentalists to tune their instruments, choirs need space for voice warm up, dancers, actors and vocal soloists need change rooms. We suggest the following:</p> <p>a. That the Small Group Study and the Quiet Study Room areas on the first floor be incorporated into the civic hall area. (Pg 120) We do understand that this suggestion requires re-thinking of the library design for this area. If it were not considered feasible to fully incorporate these spaces into the civic hall area, a less desirable suggestion is that they could be used as per their original design when the civic hall is not used for a large performance but closed off to the library when the hall is used for this type of performance. Moveable walls would be needed to close off the Small Group Study area. These areas are positioned near enough to the hall to be useful pre performance preparation areas.</p> <p>b. Alternative suggestions for music or theatre preparation areas could be the use of the second-floor large staff meeting rooms or the staff commons (pg 153) if performances were out of office hours. This however might pose security issues for the council, so may be a less attractive option.</p>	<p>Preparation and Back-of-House: The design includes a green room to support the primary function of the Civic Hall. Bookings for events in the hall would need to consider the adequacy of the space provided or the ability to provide temporary spaces in other bookable meeting rooms before proceeding.</p>		

Theme 1		Theme 2	Theme 3	Theme 4
Design, brickwork and colour scheme		Uses of the Building	Parking and Accessibility	Sustainability
22390	This library design looks like it will be a very popular location for study. Does the design have enough room for increased demand, particularly given the SRL?	Regarding your comment on design and capacity, please see officer response to <b>Theme 2 - USES OF THE BUILDING</b> . The library is designed to accommodate a total of 1,200 people, ensuring it can handle anticipated increases in users, including the projected growth from the Suburban Rail Loop.		
22241	Either do something special (this is not) or something simpler and cheaper to build.	Regarding your comment on design, please see officer response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> . The cost plan has been carefully developed to ensure the project remains within budget while meeting community needs.		
22202	Cute but please make walls a pairing with cute pastel colours and beiges and creams. also add bean bags and comfy couches and chairs.	Regarding your comment on design and colour, please see officer response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> . The design prioritizes comfort and usability, especially in the Children's Library, which includes sound absorptive materials and soft textures to support inclusive and sensory-friendly experiences.		
22148	As residents of Glen Waverley we are extremely happy to see this development. Restaurant area?	Regarding your comment on uses of the building, please see officer response to <b>Theme 2 - USES OF THE BUILDING</b> . The current design does not include a dedicated restaurant area, but flexible spaces are available for community use, including catered events.		
22147	Creative way of utilising the spaces. Well done.	Noted and thank you for your comment.		
22146	Need sufficient car parking spaces.	Regarding your comment on parking, please see officer response to <b>Theme 3 - PARKING AND ACCESSIBILITY</b> . The project includes accessible parking in both at-grade and basement levels.		
22145	Parking - inadequate!! The new Bogong Ave carpark will be fully utilised with loss of the central carpark. If more parking is not available in the new building, there will always be disappointment from visitors. I envisage driving into the carpark, not finding a space, then driving out, looking for another carpark, angering as time ticks away, or you're late for a function.	Regarding your comment on parking, please see officer response to <b>Theme 3 - PARKING AND ACCESSIBILITY</b> .		

Theme 1		Theme 2	Theme 3	Theme 4
Design, brickwork and colour scheme		Uses of the Building	Parking and Accessibility	Sustainability
22141	Limit parking in surrounding streets. Please remove the smelly bushes surrounding the building currently. Plant more trees. Clean up of Kingsway strip shops - make it more inviting - connecting SRL down to Civic Centre. Minimise heights of buildings at the end of Kingsway.		<p>Regarding your comments on public realm and community use, please see officer response to <b>Theme 3 - PARKING AND ACCESSIBILITY</b>.</p> <p>There is a detailed landscape design including extensive planting and indicative planting schedules. These are being reviewed by Council's horticulture team. The Kingsway retail strip is the subject of a future design project.</p> <p>The SRLA is currently undertaking precinct planning and released plans some months ago to guide future development. A link to information on the SRLA's website is here: <a href="#">SRL East Draft Structure Plans and Draft Planning Scheme Amendments   Engage Victoria</a></p>	
22140	<p>I would like our Civic centre to be a place of gathering for old and young.</p> <p>I would like to see some serious facilitation on engaging in the arts through music, songwriting and performance as well as light sports and gaming. I would love for extra floors to facilitate this _permanently_.</p> <p>I would very much love for a floor to be dedicated to an amazing youth centre, just like in the City Of Boroondarah above their Hawthorn which has Nintendo Switch gaming, pool, table tennis, board games, a mini library, a music room (the studio) and a computer lab. This is truly an inspiring place which created postcode envy for me visiting with my young daughter who lamented that we did not live in Hawthorn.</p> <p><a href="https://www.boroondara.vic.gov.au/community/young-people/visit-and-contact-our-youth-hub#hub">https://www.boroondara.vic.gov.au/community/young-people/visit-and-contact-our-youth-hub#hub</a></p>		<p>Regarding your comment on uses of the building, please see officer response to <b>Theme 2 - USES OF THE BUILDING</b>.</p> <p>The Glen Waverley Civic Precinct project aims to create a vibrant and inclusive space for all community members. The project includes flexible community areas that can be used for various activities, including arts, music, and light sports movement and will be accessible to all ages. Table tennis tables are proposed in the outdoor space in front of the building. While the current design does not include dedicated floors for specific activities, the spaces dedicated to youth are grouped together on the Ground Floor and includes gaming. Council provides a dedicated Youth Centre in the Euneva Car Park on O'Sullivan Road in Glen Waverley. <a href="#">About Us   Monash Youth Services</a></p>	
22093	I have a few comments regarding the effects of climate change on the design of the building. By 2050, based upon current plans of zero greenhouse gas production by then, climate change will reach a plateau. It will not abate at this point. It will continue. Temperature extremes will be experienced. It will be likely that maximum temperatures of 60 degrees centigrade will be experienced on 5 days		<p>Regarding your comment on sustainability, please see officer response to <b>Theme 4 - SUSTAINABILITY</b>. The building incorporates energy-efficient systems and materials to manage temperature extremes and reduce energy consumption, and climate resilience is a key consideration in the ESD response. The design is on track to achieve a 5+ Star Green Building Council of Australia rating. There is a proposed 99kW solar PV array on the roof of the building and battery storage is also being explored.</p>	

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	<p>per year. Extreme minimum temperatures, well below zero, will be experienced for a number of days per year. Perhaps we shall stay home on these days, and work from home. Alternatively some may seek refuge from the heat at the library.</p> <p>I have the following comments on the building design.</p> <ol style="list-style-type: none"> <li>1. There does not appear to be any shading to the windows north-east side of the building. Sunshine and maximum temperatures will affect the building, increasing internal temperatures, and air-conditioning loads. This will increase air-conditioning requirements and electrical consumption. Shading and glazing will reduce these effects. It is recommend that window shading be provided on the north-east and western sides. If this cannot be provided then structural support be provided to allow for fitting of window shading at a later date.</li> <li>2. Air-conditioning capacity will require increasing to accommodate increased heat loads. Increased electrical demand will result, or we will accept hotter building temperatures. Three-phase electrical motors will also require upgrading, by increasing insulation class, and providing longer and smaller diameter motors. This currently cannot be provided. Provision for increased motor length at the fan end of the motor needs to be provided. Round upwards for electrical capacity.</li> <li>3. The photographs do not appear to show solar panels on the roof of the building. If that there will not be shading from other buildings, solar panels, or provision of structural support for future installation, needs to be provided.</li> <li>4. Building design needs to accommodate increased wind loads, due to the effects of climate change.</li> </ol> <p>Thank you</p>		



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22079	There need to be quiet areas (not necessarily silent) as well as noisy areas, and these quiet places need to be protected/staffed. There are lots of noisy places people can go (cafes, shopping centres etc), but very few where people can go to concentrate.		<p>Regarding your comment on internal layout, please see officer response to <b>Theme 2 - USES OF THE BUILDING</b>.</p> <p>The design includes quiet study rooms and community reading rooms to provide spaces for concentration and relaxation. These areas are designed with acoustic panels and other materials to minimise noise and create a conducive environment for focused activities. Additionally, there are flexible community areas that can be used for various activities, including noisier events and gatherings.</p>	
22072	<p>where are tactile sensors to help people who are visually impaired. Also it will get hot in the building, need to have the ability to open windows but security in place to avoid break ins but allow 24 hours access.</p> <p>the building features should not be set in stone like the old building, be able to do minor renovations every 10 years to keep up-to-date Where is the woolies and the bar attached to the library like Double Bay Library has. Perfect for Wordfest to incorporate music. Rooftop should be utilise to have an outdoor library, I have yet to see a public library address this or be able to open the rooftop to let natural light NOT THROUGH THE WINDOWS. Where are the blinds to stop heat coming in.</p>		<p>Regarding your comment on accessibility, please see officer response to <b>Theme 3 - PARKING AND ACCESSIBILITY</b>. The design includes accessible toilets, lifts, and wayfinding provisions. The design team includes an accessibility consultant and many of these items will be addressed in detail in the next stage of the design.</p> <p>Regarding your concerns about heat and ventilation, please see officer response to <b>Theme 4 - SUSTAINABILITY</b>. The building incorporates high-performance glazing, shading devices, and motorised blackout blinds to manage heat and light. Windows are not designed to open, but the building envelope is sealed and insulated to support energy efficiency.</p> <p>The design allows for future renovations to ensure the building remains adaptable. Regarding your comment on activation and programming, please see officer response to feedback <b>21820</b>, which also raised ideas about rooftop use and creative programming. The design provides an open-air terraces for library and civic hall users, and another for staff. Providing a publicly accessible rooftop space was cost prohibitive for this project. The roof area is reserved for building services and a proposed 99kW photovoltaic solar array.</p>	
22057	<p>I'm concerned about the accessibility of the space for people with sensory sensitivities—particularly due to the bright lighting and open floor plan, which doesn't offer much sound dampening. I like the concept of the window-side nooks shown in the video, but since they are all open group areas, they don't really support individual use and are likely to become quite noisy. There's nothing in place to contain or soften the sound in those spaces.</p> <p>One potential solution could be to take inspiration from the idea of a designated "children's area" and apply it to a quieter part of the library—such as the nonfiction section, which naturally sees less foot traffic. This area could be designed specifically for individual study,</p>		<p>Regarding your comments on accessibility and sensory considerations. The Glen Waverley Civic Precinct has been designed to support a wide range of user needs, including those who benefit from quieter, more controlled environments. Please see officer response to <b>Theme 2 - USES OF THE BUILDING</b>. The design includes acoustic ceiling treatments and spatial zoning to reduce sound transfer and create a calm and comfortable environment. Window-side nooks and flexible seating areas are included to support individual study and quiet reflection. While these areas are open, their placement and material finishes are intended to soften sound and visual stimulation</p>	

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	<p>with features like soft, dimmer lighting, access to charging ports, and shelves arranged to help absorb and block noise. This would provide a calmer, more functional environment for those needing a quieter space.</p> <p>P.S. If you've ever been to a university library with rows of desks under harsh lighting that feel more like an asylum than a study space—that's exactly what needs to be avoided. Singular study desks scattered around the library between the stacks = good. Harshly lit desk rows = bad.</p>			
22052	<p>have more small nooks and unique designs to make it feel less imposing and impersonal, eg. hire people to do unique paintings on different areas of the library walls</p> <p>also tangent recommendation: change the road in kingsway to a green space where children can play and people can sit and relax, instead of watching out for cars everywhere (between the library and train station), similar to what is in yarraville near the yarra lounge</p>		<p>Regarding your comment on internal layout and atmosphere, please see officer response to <b>Theme 2 - USES OF THE BUILDING</b>.</p> <p>The design includes a variety of small nooks and flexible spaces to make the library feel more inviting and less institutional. These include sensory nooks with tactile elements, dimmable lighting, and soft furnishings to support comfort and accessibility. The design also provides opportunities for the involvement of artists and Council's Arts team is developing an art strategy for the site.</p> <p>Kingsway will be the subject of a separate future design project.</p>	
22047	<p>The colour of the proposed building is totally out of place with the surrounding area, it stands out too much and will be an eyesore.</p>		<p>Please see officer response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> and officers' response to feedback <b>22502</b>.</p>	
22039	<p>It's extremely disappointing to see this design being selected. The whole design is very uncomfortable to look at and is not aesthetically appealing at all.</p> <p>When you walk in, you want to see a modern space that makes you feel welcomed. Instead, this building appears old-fashioned, cramped and chaotic. The colours chosen are muddy and jarring. Why on earth would you choose vomit green and shit brown together? This does not look like a building with 110 million budget! It looks like the old leftover building materials from decades ago and hard to believe this was recently designed.</p>		<p>Thank you for your feedback about the building's aesthetic appeal and colour palette. The design team has selected materials and finishes to balance civic presence, long-term durability, and contextual integration. For further detail, please refer to the officer response for <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b>.</p>	

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	As someone with no background in design, it's appalling to know that a fully qualified architect would intentionally choose these colours and design this shape. Even a child would find this design unappealing.			
22025	Let us together look at the interior of Oodi Library from Finland and the exterior from the Stavropol Niarchos Foundation Cultural Centre, National Library of Greece to get some inspirations please see aleximarmot.com. I love the warmth of the wooden floor board in the Children's reading floor. It is clean to use and easy to maintain. I think, the design and colour look a bit dated. Sorry to say this. It needs to modernise a little bit more.		The design of the Glen Waverley Civic Precinct has been carefully planned to balance modern functionality with aesthetic appeal. The chosen colours and materials were selected to create a cohesive and welcoming environment that aligns with the project's overall vision. The design incorporates elements that enhance the user experience, such as improved navigation, modern amenities, and sustainable features. For further information on the design approach, please see the officer response for <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> .	
22011	The original design had a beautiful performance space. It's gone. Why? What is it with the arts and Monash? Every sporting and outdoor facility imaginable, but the arts? Very little for those of us who make arts and consume arts.		<p>The design of the Glen Waverley Civic Precinct has undergone several revisions to balance various community needs and priorities. While the original design included a performance space, the current design focuses on creating versatile and multi-functional spaces that can accommodate a range of activities, including arts and cultural events.</p> <p>The Civic Hall has been designed with flexibility in mind, featuring movable walls and dividing curtains to allow the hall to be divided into smaller sections for multiple events or activities. For further information, please see the officer responses to <b>Theme 1 for DESIGN, BRICKWORK AND COLOUR SCHEME</b> and <b>Theme 2 - USES OF THE BUILDING</b>.</p>	

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21983	I have recently been to the Sandringham and Brighton libraries and was very impressed. For Glen Waverley's new development, I like lots of open light streaming in as per design. I would like a facility where I could gather with up to five like-minded friends and do craft or other hobbies, students could congregate in groups of study teams. Hence, would like smallish rooms with glass panes next to door and some could have folding walls to cater for larger groups. This would be handy with much highrise development expanding in the area. Power points in these rooms for laptops and/or portable lights/magnification lights. Free parking is a must to use these facilities, please. Water fountains would be wonderful in various places. Thank you.		<p>The Glen Waverley Civic Precinct has been designed to maximise natural light and openness, with large glazed openings and clear sightlines throughout the building. Please refer to officers' response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b>.</p> <p>Please refer to officers' response to <b>Theme 2 – USES OF THE BUILDING</b>. The design does include small meeting rooms, and a larger room with folding walls to provide flexible spaces to support small group activities. These spaces will include power points to support laptops and other devices.</p> <p>Water fountains will be provided within the building and the outdoor areas.</p> <p>Regarding parking, the precinct includes underground parking facilities. There are no plans to charge for parking.</p> <p>Please also refer to officers' response to <b>Theme 3 – PARKING AND ACCESSIBILITY</b>.</p>	
21980	Feels like it was designed by an architect for a generic university building (coming from Monash). Also, why no renders or vision for the actual library.		<p>The design of the Glen Waverley Civic Precinct has been developed to reflect the civic identity of Glen Waverley and respond to its unique urban context. The architects have designed many public buildings in Australia, including libraries for municipal councils, as well as university buildings. Refer to the officer response to the <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b>. The information provided on Shape Monash included extensive internal renders of the library and other spaces within the building, including a narrated video walk-through.</p>	
21978	Stick with white and light exteriors. Glen Waverley's proliferation of multi-storeys isn't conducive to displaying statement pieces of architecture that need wide open spaces to feature the architecture and finishes. Perhaps consider a different site because GW is just food, food, food.		<p>Regarding your comments on the design, please see the officer response to the <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b>.</p> <p>The site selection for the Glen Waverley Civic Precinct was based on strategic alignment with the Glen Waverley Activity Centre Structure Plan and its proximity to public transport and existing civic infrastructure. The precinct is intended to complement, not compete with, surrounding uses including hospitality.</p>	
21963	The new design seems a lot more pleasant. But with the current state of the economy, is this really the right time to be doing it?		<p>The Glen Waverley Civic Precinct is a long-term investment in community infrastructure. The current library is approaching end of life and is serving a much larger population than it was designed for. The project has been carefully costed and phased to ensure financial sustainability, with funding from land sales and budget allocated across multiple budget cycles.</p>	

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21958	Would not like too much development in our areas as it affects our quality of life. Answer is no to this development. And no to government housing.		The Glen Waverley Civic Precinct has been designed to enhance public amenities and create a vibrant community space while minimising disruption to the surrounding area. The project does not include any government housing. Regarding your concerns about too much development, the design maintains a balance between civic presence and integration with the surrounding built form. Glen Waverley is one of Councils Major Activity Centres and has been the subject of Strategic Planning work including Councils previous Structure Plan and current Precinct Planning to guide redevelopment and Height within the Activity Centre which is being undertaken by the SRLA. Also refer to officers' response to feedback <b>22141</b> .	
21948	Im sorry but this design is not any better than the previous design. It lacks character and tries to be more than what is required. The design does not address Kingsway rather it diverts the pedestrians through this axis walkway turning its back to the street and the surrounding buildings. I would say council just wasted funds getting another design which is frankly underwhelming.		Regarding your comments on the design, please see the officer response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> . The pedestrian axis has been designed to improve connectivity across the precinct and enhance access to Kingsway and Springvale Road. The building's orientation responds to site constraints and aims to create a welcoming civic presence.	
21943	I have been using the Glen Waverley Library for over 25 years now and it is certainly - in it's current format - past its used by date. The current library is far too small to meet community needs and expectations. I love the earthly colours in the new design and once completed this building will become a focal point for the whole community. The addition of the civic hall is a must as well. The sooner you can start construction the better.		Thank you for your feedback.	
21930	The orange colour looks very ugly. Its colour doesn't blend into its surroundings. I would like more calming and nature colour. The new look also very ugly. Triangle wave shape?? The around ceiling lights look very odd. Could we have more classic look library rather than trying to make it very odd and too outstanding.		Regarding your comments on the design, please see the officers' response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> . The colour palette and architectural form have been selected to reflect the civic identity and respond to the surrounding context. While some elements may appear bold, they are intended to create a distinctive and welcoming civic presence.	
21924	Looking forward to attending Session on 8th July to expand on the above and other items.		Noted.	

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21918	hello ... the whole project is a waste of ratepayers assets that could be better used to reduce rates (including obviating the intended Waste Charge). Councillors simply want to be remembered as being those who built a building! I have never been to the existing civic building or library etc ... there is nothing at Glen Waverley - civic, commerce or lifestyle or leisure - that draws me to there or will do so (except the train station/bus interchange should that transport mode be needed by me). Thank you		<p>The Glen Waverley Civic Precinct project has been developed to deliver long-term community benefit through improved civic, library, and public spaces. The project responds to identified gaps in civic infrastructure and aims to create a more accessible and vibrant precinct. While we understand your concerns about resource allocation, the project has been planned to align with Council's strategic priorities and includes funding staged across multiple budget cycles.</p> <p>Council is currently undertaking consultation on the proposed waste charge and welcomes all feedback and comments as part of the consultation.</p>	
21907	What sustainability features? What trees and outdoor public space that could fit a charity market etc? What space for growth so there you are not spending locals' money hiring work spaces from private companies.		<p>The Glen Waverley Civic Precinct includes a range of sustainability features such as energy storage batteries, real-time monitoring systems, and the use of recycled and locally sourced materials. The public realm includes a tree canopy link and flexible outdoor spaces suitable for community events such as charity markets. This is addressed in the officer response to <b>Theme 4 – SUSTAINABILITY</b>. The proposed building also accommodates staffing requirements including some limited growth, which will mean that Council will no longer have to hire office space for our staff.</p>	
21902	Cost is too high for what is being proposed. Bring on some imagination and style.		<p>The Glen Waverley Civic Precinct has been designed to balance cost with quality and long-term value. The project includes a cohesive spatial layout and a distinctive architectural identity that responds to the civic nature of the site. This is addressed in the officer response to the <b>Theme1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b>.</p>	
21901	Add more trees!! And solar panels on the roof have a high upfront cost but will work out in the long run. (Fits in with council's net zero plan!!)		<p>The landscape design includes extensive planting of native species and aims to help Council broader objective to achieve a 40% tree canopy cover by 2040. The design seeks to retain as many medium and high value existing trees as possible. The design includes a proposed 99kW photovoltaic solar array and consideration is being given to the inclusion of a battery in the building. This is addressed in the officers' response to <b>Theme 4 - SUSTAINABILITY</b></p>	
21899	Considering the environmental purpose, do we consider using a more sustainable material, such as timber as the structural walls, columns or floors?		<p>The project team evaluated mass timber construction for the building however it was found not to be viable for this project. A hybrid concrete and steel solution were selected as the preferred system due to its cost-effectiveness, durability, and ability to meet performance requirements. This is addressed in the officers' response to <b>Theme 4 - SUSTAINABILITY</b>.</p>	

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21895	I'd love to see a rooftop vegetable garden which can provide for the disadvantaged in the community. It can be used to educate about the importance of fresh produce (similar to Brickworks rooftop). Also, would like to see solar panels to power the building. I'd like to see space outside for fitness and other community activities. Space to hold weekly farmers/food markets would also be great.		<p>The current design includes green spaces and landscaped areas to support outdoor community activities. Providing a publicly accessible rooftop space was cost prohibitive for this project. The roof area is reserved for building services and a proposed 99kW photovoltaic solar array and consideration is being given to the inclusion of a battery in the building. This is addressed in the officers' response to <b>Theme 4 - SUSTAINABILITY</b>. Please also refer to responses to feedback <b>21820</b> and <b>22072</b>.</p> <p>The outdoor spaces include areas for different community events and activities. We welcome suggestions as to how the outdoor spaces can be activated such as holding farmers' markets.</p> <p>There are community gardens within the Municipality, and more information on these is available on Councils website.</p>	
21894	IT'S LOVELY		Noted and thank you.	
21893	Generally, it reminds me of old buildings on St Kilda Rd, and they are 100 years old in some cases. This exterior and interior design feels like it will age rapidly, and fall out of favour quickly. I don't want this opportunity of Council opening some 100mAUD to go waste with a time-sensitive design, why not go with something simple and timeless, similar to council's architect designed building? (White, smooth simple lines, etcetera)		The design of the Glen Waverley Civic Precinct aims to balance modern aesthetics with long-term relevance. The architectural approach includes natural materials and soft tones intended to age gracefully and maintain civic presence over time. This is addressed in the officers' response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> .	
21881	There should be a cafe where people can go there to eat and drink. There should also be a level for the hang outs with others where you can chat at normal tone with others in the cafe. There should be LED on the trees outside. There should be a playground for children. There should be a sport area like table tennis, etc. There should be elevators and lifts for elders, disabled people		<p>While a café is not currently supported, there is an allocated space and service provision for a future cafe in the Ground Floor shared foyer space. We are conscious that there is a wide selection of food, beverage and coffee provided along Kingsway just a short walk from the building.</p> <p>The current design includes accessibility provisions such as elevators and lifts for elders and disabled people.</p> <p>The design team are still developing the external lighting design in consultation with Council's arts and events teams.</p> <p>Table tennis is proposed to be provided in the outdoor area, and there is a dedicated children's library with the potential for outdoor activities. The design does not include a playground, but there are a range of active and passive recreational areas in parks and reserves close to the Glen Waverley Activity Centre.</p>	

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21880	There should be a cafe inside that sells a bunch of sweet treats and drinks if you feel hungry and need a snack. You will also get more money in that way:)		Thank you for your feedback. Refer to the response to <b>21881</b> .	
21879	I think it looks really nice and I can't wait to see it!		Noted and thank you.	
21873	The new designs are a significant improvement on the ones we saw a few years ago. I appreciate how they have resulted in something that better blends indoor with outdoor. I approve of the flexibility and inviting look of the interiors. And the exterior seems both futuristic and classic. One thing I cannot tell from the images but hope is that some of the extra space will be given over to larger collections of printed books - both new titles and key texts of the past. Even now on the train I have been noticing more people returning to reading books. They are definitely still relevant and having them proudly displayed is a vital part of a library.		We're pleased to hear your support for the new design. The library layout includes expanded collections and dedicated spaces for printed books, including new titles and key texts. This is addressed in the officers' response to <b>Theme 2 - USES OF THE BUILDING</b> .	
21872	The color of the building not match with the environment.		Please see officers' response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> .	
21870	I love all the curves. Provide noisy and quiet areas, making sure they are well separated. People need both, but good design is needed to make sure they don't interfere with each other. Where are the books? The displays to help us find our next read? Any multi-media centre?		The internal layout includes a mix of open and enclosed areas to support both quiet and active uses, with acoustic separation designed to minimise interference. Regarding your comments on books and displays, the library includes expanded collections and dedicated areas for printed books and curated displays. While a dedicated multi-media centre is not specified, the design incorporates a digital learning zone and flexible spaces that support a range of media-based activities.	
21865	The roof area shown is flat, is there allowance for solar panels? Is there allowance for a rooftop garden? Is it possible to have exterior panels with moss covering or climbing plants, and nesting boxes for wildlife? Agree no need to have a cafe. Make use of skylight and windows to make more space for indoor plants. Overall, much, much, much better than the previous design. Can you salvage materials from the demolition of the existing building? Like Burwood Brickworks. Check people movement flows and children running around, because of the circular designs. Do these areas need some partitioning for energy efficiency?		Thank you for your feedback. Regarding your comments on sustainability, please see the officers' response to <b>Theme 4 - SUSTAINABILITY</b> . The roof area is reserved for building services and a proposed 99kW photovoltaic solar array and consideration is being given to the inclusion of a battery in the building. The design includes extensive landscaping with native species, tree canopy targets, and passive irrigation strategies that support biodiversity and indoor planting. Circulation spaces have been designed to support safe movement, and passive design strategies contribute to energy efficiency. The design team are assessing the opportunities for salvage and reuse of materials from the demolished building.	



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21863	Generally the whole designs and concept is not new nor attractive to engage the community to be more involved. I think these whole concept do not draw crowds from nearby to want to be part of easy free flow of activities to want to come to but the concept is modern business like which is not suitable in my view.		Please see officers' response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> . The design has been shaped by extensive community consultation and aims to create a welcoming civic presence that balances modern aesthetics with integration into the surrounding context.	
21861	An outdoor play ground and fitness area for children and adults would make it complete. Would be nice for adults to spend time with kids in the playground while visiting the library.		The precinct includes landscaped public spaces designed to support informal recreation and gathering. While a dedicated playground or fitness area is not specified, the public realm has been designed to be flexible and inclusive, supporting family-friendly use. The table tennis will be retained and an additional table will be included in the open space. Please also refer to the response to submission <b>21881</b> .	
21860	More parking, swimming pool, Community health services, room for hire for Community events		Regarding your comments on parking, please see the officers' response to <b>Theme 3 - PARKING AND ACCESSIBILITY</b> . The design includes a consolidated basement car park to support civic and library use, with access from Kingsway. Regarding your request for a swimming pool and community health services, these are outside the scope of the Glen Waverley Civic Precinct project. However, the precinct includes flexible spaces that can support community events and room hire.	
21855	No		Noted.	
21854	This is a terrible design. To sell the car park for this is the dumbest decision ever made. The council should be sacked and questioned why you would sell a car park below market value, to fund a project which will cost \$200 million and design is horrible. Why sell a car park which is needed in Glen Waverley and cause chaos when it's gone. How can I get to the civic Center in the future if there is no car park. Please note suburban rail loop will get cancelled as the state is broke so poor planning. Stop wasting rate payers money as if you can't get a car park to a location, why would you go?		Regarding your concerns about the car park, please see the officers' response to <b>Theme 3 - PARKING AND ACCESSIBILITY</b> . The design includes a consolidated basement car park to support civic and library use, with access from Kingsway. The decision to redevelop the site was informed by extensive community consultation and strategic planning. The design aims to deliver long-term civic and community benefits. Broader transport planning, including the Suburban Rail Loop, is managed by the State Government.  The proposed redevelopment cost is not estimated to \$200M (or close to it) to deliver. There is detail on the estimated cost and funding on Councils website. In relation to car parking, Council has recently re-opened the Bogong Avenue multi deck carpark with over 500 additional car spaces. This will cater for any loss of parking at central car park (which was not sold for below market value) as well as the Montclair car parks that are to be acquired for the Suburban Rail Loop Project.	
21852	More seating areas & shades for harsh summer sun. Less unusable / impractical decorations taking valuable space. Dont focus solely on looks. Need to use space optimally.		Regarding your comments on seating and shade, please see officers' response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> . The design includes shaded seating areas, tree canopy targets, and passive irrigation strategies to support comfort during warmer months. Decorative elements have been designed to be functional and integrated into the landscape.	

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21851	designate spaces based on volume, e.g., silent study, quiet study, group study, classes	Thank you for your feedback. Regarding your comments on space designation, please see the officer response to <b>Theme 2 - USES OF THE BUILDING</b> . The design includes a mix of open and enclosed areas to support silent study, quiet reading, group collaboration, and programmed activities. Flexible layouts allow for adaptive use based on volume and purpose.		
21850	More than half the population in Victoria has pet dogs, would really make it much more convenient and joyful for people / families to bring their dogs to these spaces while providing amenities like drinks dispenser and poop bags	While the precinct does not include dedicated dog amenities, the public realm has been designed to be inclusive and family-friendly. The focus of the design has been on creating a safe and accessible environment for all users, with specific attention to human-centric amenities and facilities. There are a range of parks and reserves that cater for on and off leash recreation of dogs in close proximity to the Activity Centre.		
21849	It would be great if there are shaded outdoor areas for children to play sports and indoor sports area,	Regarding your comments on outdoor and indoor sports areas, please see the officers' response to <b>Theme 2 - USES OF THE BUILDING</b> . While the precinct does not include dedicated sports facilities, the design includes flexible indoor and outdoor spaces that support informal recreation and community use. Shaded areas and landscaping have been incorporated to support comfort and usability.		
21846	You need to provide more parking spaces to the area (not just replace current spaces) & fix the congestion around station, GWSC & Kingsway.	Regarding your comments on parking and congestion, please see the officers' response to <b>Theme 3 - PARKING AND ACCESSIBILITY</b> . The design includes a consolidated basement car park to support civic and library use, with access from Kingsway. Broader traffic and congestion issues around Glen Waverley Station and GWSC are managed through Council's transport planning initiatives.		
21844	no i don't	Noted		
21842	It looks good to me but I will never see it.	Noted.		
21838	I think it's an improvement over the previous design as it creates a nice "laneway" space between the new building and existing council offices. Brick is a nice choice of material (if they are good quality that weather well) but more large trees and greenery are needed to keep the building naturally cool. Also it would be good to see more Aboriginal Symbols embedded into the design of the building exterior to pay respect to traditional owners. Hopefully we will get some bike parking out front. I am still hoping we can pedestrianise Kingsway and turn this into a real connected precinct designed for people, not metal boxes on wheels.	Regarding your comments on the laneway space and materials, please see the officers' response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> . The design includes a civic laneway between the new building and existing council offices, with high-quality brickwork and landscaping to support cooling and comfort. Your suggestion for more Aboriginal symbols has been noted. The design provides opportunities for the involvement of artists and Council's Arts team is developing an art strategy for the site. Bike parking is included in the public realm. The Kingsway retail strip will be the subject of a future design project.		

Theme 1		Theme 2	Theme 3	Theme 4
Design, brickwork and colour scheme		Uses of the Building	Parking and Accessibility	Sustainability
21837	This will create a wind massive funnel by the looks of it		The building form and landscaping have been shaped to mitigate wind impacts and support comfort in the public realm.	
21831	Whilst the original design was beautiful and really looked like it paid homage to our land and the first nation's people, the updated design does this plus seems to have more space for all the requirements of the community. I love the new design and look forward to seeing further plans in the future.		Noted. Please refer to officers' response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> which notes the inclusion of a traditional owner consultant, Winsor Kerr, who supported officers' engagement with the Bunurong and Wurundjerri Woi Wurrong peoples.	
21829	On the children area: if this is part of the library (and it looks like it is), perhaps there could be more separation of areas - something for different age ranges.  On the design of the building - the colours are nice, but could do with more contrast. The design of the structure is definitely interesting enough.  I am looking forward to seeing how this goes forward. Seeing development in the area always makes me feel happy that the area is alive and growing.		Regarding your comments on the children's area, please see the officers' response to <b>Theme 1 - USES OF THE BUILDING</b> . The library layout includes a dedicated children's zone with separation from other areas to support different age groups and activities.	
21822	On reading further it's become clearer that the library is probably going to be a minor part of this design, and that it's probably more intended to serve council staff. Where are the blueprints? Where are the office spaces? (North side, I'll bet anything) and the library (the public get the shadows, I'll bet anything). Where are the event spaces and the catering and utilities? To comment, we need to know much much more!		Regarding your comments on the library's role and the internal layout, please see officers' response to <b>Theme 2 - USES OF THE BUILDING</b> . Plans of the building and the individual floor layouts were included in the consultation documents. The design includes a full-service library over two levels of the building, (with level 1 also including the civic hall) with dedicated zones for reading, learning, and community programming. While the building also accommodates Council staff, on level 2, the library remains a key public-facing component with prominent access and visibility. The project includes a large event space with a commercial kitchen.	
21820	Why are there no blueprints shown here? To comment constructively we first need to understand the proposed design. We can't tell what sort of 'lens' these images have been invented 'using', so how large these spaces are. And despite the exterior shots and claims of reduced footprint in respect of existing green space and trees, it's not possible in any of these images to see those green values featured other than tangentially. It can only be concluded that those green values must be minimal if extant at all. An opportunity for a beautiful rooftop park would be tragically wasted in either design.  It's nice to see a few curves in the facade, but it's a cosmetic thing		Regarding your request for blueprints and spatial clarity, please see the officers' response to <b>Theme 2 - USES OF THE BUILDING</b> . Architectural plans of the building, as well as extensive internal and external renderings were made available on ShapeMonash. The Architect's report was provided in the consultation material which included a schedule of accommodation showing areas proposed for the spaces. A link is here: <a href="#">Glen Waverley Civic Precinct Project- Project Update</a> .  On your comments about green values and rooftop opportunities, please see the officers' response to <b>Theme 4 – SUSTAINABILITY</b> and officers' response to feedback <b>21895 and 21865</b>	

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	<p>really. It's essentially fortress-like. There's very little communication between the outside and the inside and that's a shame.</p> <p>I see in these images no separation of 'activities' and reading areas that are and should be very different and discrete. It's great that libraries are building their relevance to the community with the library of things, and public talks and meetings and lessons and seminars, all of that. But I don't see the primary purpose of a library honoured in any of these images, that being to provide equitable access to all in the community, regardless of financial status, to literature.</p> <p>I don't see amenity for readers in any of these images. There's way too much wasted space, as if broad thoroughfares for traffic and huge staircases were preeminently desirable for the life of the building. As if transit were the main anticipated activity of all. There should be heaps of seating in these transit areas so that youngsters have somewhere casual to congregate and chatter, or people have somewhere to sit and wait for friends or take shelter from the elements for a little while, or rest after walking the length of Kingsway. I hate to have to remind people, but we're not all always on the move. We are humans and often need to sit and just be.</p> <p>And then there is the vital core of us who are readers seeking immersion in the world of the written word.</p> <p>We need lots of quiet nooks, couch-like seats with high backs under north-facing windows with views of greenery. Places with corners we can nestle into, not full of passing traffic and talking groups. We want quiet. The space should be honeycombed with cosy smaller areas full of soft seats, with surprises around each corner, fun to explore and gentle on the psyche. The core library should not be a huge open panopticon with a surveilling control centre with an ugly wall keeping visitors outside and at a lower level. Staff should be seen/perceived to be welcoming and accessible, not isolated in a forbidding visual cylinder.</p> <p>The main library should have big 'QUIET PLEASE' signs everywhere, and there should be pleasant, acoustically closed areas for meeting and chatting and collaboration on projects that are visually within the main space but very clearly separate.</p> <p>There are few places left in the world where people can find refuge</p>	<p>above.</p> <p>Regarding the library layout and amenity, the design includes acoustically separated areas for reading, collaboration, and community programming. Quiet zones, soft seating, and informal gathering spaces are integrated to support comfort and accessibility. The layout aims to balance open circulation with spaces for immersion and rest.</p> <p>The library's core function—to provide equitable access to literature and learning—remains central to the design. Staff areas are positioned to be welcoming and accessible, and the layout supports both visibility and privacy.</p> <p>While a rooftop park is not part of the current proposal, the precinct includes significant green infrastructure and tree retention strategies. The building's form balances civic presence with openness, and the curved façade elements are part of a broader strategy to soften the streetscape and improve pedestrian experience. The Library is designed to be easily navigable, inclusive, and responsive to the diverse ways people use public space.</p>	

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	from the unbearable noise of urban life. A library is a last bastion for those of us who have reached the limit of our toleration for hard materials and noise and dehumanising systems. Please, keep all that out of the upgraded library.			
21819	I hope there will be lifts for people with mobility problems		Please see the officers' response to <b>Theme 3 - PARKING AND ACCESSIBILITY</b> . The design includes lifts and accessible paths of travel throughout the building to support people with mobility challenges. These features are integrated to ensure equitable access to all public areas.	
21817	You seem to be so focussed on how clever it is to have added rooms, you've neglected the core function. It's a LIBRARY!		Regarding your concern about the library's role, please see the officer response to <b>Theme 2 - USES OF THE BUILDING</b> . The design includes a full-service library with dedicated zones for reading, learning, and community programming. The library remains a central public-facing component of the precinct, with expanded collections, flexible spaces, and improved accessibility.	
21809	What happened to the elegant Harry Seidler building!! The new design is not in the same league - it's just a big triangle with wobbly sides		Regarding your comments on the building's form and architectural quality, please see officers' response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> . The design has been shaped by extensive community consultation and aims to deliver a contemporary civic presence. While the building differs from the Harry Seidler building, it incorporates high-quality materials, articulated façades, and landscaping to support visual interest and integration with the surrounding context. A key aspect of the new design is to give more space to the Harry Seidler building by increasing the width of the landscaped space between the two buildings. A deliberate choice was made not to mimic the materials and details of the Civic Centre.	
21808	What would you want to notice when you first walk into this building? I hope to know what events are happening on that day at this library. If there is any vacancy, so I can make a booking to participate the event. I hope to see a library staff member to greet us and give them directions according to their needs.		Regarding your comments on arrival experience and event visibility, please see the officers' response to <b>Theme 2 - USES OF THE BUILDING</b> . The design includes a welcoming entry sequence with digital signage and staffed service points to support wayfinding and event engagement. Library staff will be positioned to assist visitors and guide them to relevant spaces and activities.	
21806	Please provide a lot more STURDY STAINLESS STEEL SEATS all around Kingsway and the Council Precinct. It is so tiring to not be able to sit and rest to recover from the exertion of walking around.		The public realm includes a variety of seating types, including robust and accessible options to support rest, social interaction, and comfort. The Kingsway retail strip will be the subject of a future design project.	

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21805	How about adding an additional level to allow for lease or purchase of office for the purposes of community minded businesses such as GP, Allied Health, etc.		Regarding your suggestion to add an additional level for community-minded businesses, please see the officers' response to <b>Theme 2 - USES OF THE BUILDING</b> . The current design prioritises civic, library, and community functions and has been developed to meet the approved scope and budget, which does not include additional levels for commercial or leasehold purposes. We see this as the heart of Council's Civic administration and not a commercial area or intertwined with commercial uses, but rather complementing the Activity Centre. We have made provision for such services at certain locations such as the Euneva Avenue carpark. There are significant opportunities for community minded businesses in and around Glen Waverley and significant private redevelopment that can be sought out of needed.	
21803	The exterior of the building is not very impressive particularly the colour scheme, would prefer to something lighter and more modern.		Regarding your comments on the exterior and colour scheme, please see the officers' response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> .	
21802	Colour palette is good. Lots of light wood, which is nice to see. Plenty of light as well. Will there be small meeting rooms available? I know the small study spaces at GW are in high demand.		Regarding your comments on the colour palette and lighting, please see the officers' response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> . The design incorporates light-toned timber finishes and generous glazing to maximise natural light. On your question about meeting rooms, please see the officers' response to <b>Theme 2 - USES OF THE BUILDING</b> . The library includes a range of flexible spaces, including small meeting and study rooms, to support individual and group use.	
21800	Make the building more modern looking, have a cafe at the bottom which is community run thus providing more usage		Please see officers' response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> . The design aims to balance contemporary form with civic character, using high-quality materials and landscaping to create a welcoming public presence. On your suggestion for a community-run café, please see the officers' response to <b>Theme 2 - USES OF THE BUILDING</b> . The provision of a cafe is not currently supported, however space has been allocated and services will be provided to allow for a cafe to be added in future. There are a variety of food, drink and coffee options very close by in Kingsway.	
21799	The free reservable meeting/study rooms that are available at Knox library are such a great resource, I hope they are included in the library design.		Please see officers' response to <b>Theme 1 - USES OF THE BUILDING</b> . The library includes a variety of flexible spaces, including bookable meeting and study rooms, to support quiet work, collaboration, and community programming.	
21798	Thank you for your ongoing efforts to improve our community facilities. I appreciate the work invested in the new library project and write to share constructive feedback about the recently revealed design. Aesthetic Relevance: The design appears somewhat old school style and outdated and doesn't reflect contemporary architectural trends or the vibrant character of our community.		Regarding your comments on the building's aesthetic and colour palette, please see officers' response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> . The design incorporates natural materials, soft tones, and articulated façades to create a civic presence that is both contemporary and contextually appropriate. Furniture and interior finishes have been selected to support comfort, durability, and accessibility.	

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	Colour Palette: The colour selections feel muted and uninspiring, which may not create an inviting atmosphere for visitors of all ages. This includes the outside and inside, as well as the furnitures. I respectfully urge the council to consider collaborating with architects who specialize in forward-thinking, community-centered designs. A revised approach could align the library with modern expectations while ensuring it remains functional and welcoming for decades to come.			
21794	Make it futuristic but with utility Use modular designs able to be updated/upgraded at a minimal cost make it carbon neutral and energy sufficient with alternative energy as well as utilisation of natural light, wind		Please see officers' response to <b>Theme 4 - SUSTAINABILITY</b> . The building has been designed to allow for future flexibility. We are on track to achieve a 5+ star Green Building Council of Australia rating.	
21793	The tender given to a company that has/can: Proven track record of success Deliver on time as much as possible Is efficient and hard working, not drag on work to increase their profit more Too many projects especially in Victoria are stalled and at low productivity and speed. Commit to time frame		The procurement process for the Glen Waverley Civic Precinct will follow Council's established procedures, which include rigorous evaluation of tenderers based on track record, capacity to deliver on time, efficiency, and value for money. Contractors are assessed against clear criteria, including past performance on similar civic projects, and must demonstrate their ability to meet agreed timeframes and quality standards. The project timeline has been carefully planned to minimise delays and ensure accountability throughout delivery.	
21791	It should be called Glen Waverley Retirement Village. Are we building more residential units for our senior citizens?		Noted. Please refer to officers' response to <b>Theme 1 – Design, Brickwork and Colour Scheme</b> .	
21790	The City of Monash (Waverley) was recognised for its astute design prowess and demonstrated commendable foresight in investing in quality architecture. evident in the exceptional facilities we enjoy today. The proposed alterations and facade value management, however, are a regrettable step backwards. Good design doesn't cost more. The most respectful way to honour Siedler's architectural legacy is to surround it with design of equal thoughtfulness and integrity. The proposed design has very little architectural design merit for a civic building of public realm.		Regarding your comments on architectural quality and legacy, please see officers' response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> . The design has been shaped by extensive consultation and aims to deliver a civic presence that is contemporary, functional, and respectful of its context. While the new design differs from the original Seidler building, it incorporates high-quality materials, articulated façades, and landscaping to support a strong civic identity.	
21787	I want it to be well designed from a sound perspective, energy efficient, well thought out on Windows and lighting, well thought out		Regarding your comments on environmental performance and wellbeing, please see officers' response to <b>Theme 4 - SUSTAINABILITY</b> . The design incorporates passive design strategies,	



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	for heating and cooling, positive well being spaces for yoga or meditation,		thermal envelope optimisation, and infrastructure to support solar energy and water-sensitive urban design. Natural light, ventilation, and acoustics have been considered to support comfort and wellbeing. Flexible spaces are included to support a range of community uses, including wellness activities.	
21784	Stop wasting \$110 million on fancy buildings and a library that is redundant in the today's online world. Instead maintain local roads and reduce the rates that residents pay.		The Glen Waverley Library branch is by far the busiest library in the City of Monash. The facility is consistently operating at capacity, servicing more than 40,000 members and 279,000 visits in 24/25, with customers regularly spilling out into the foyer of the Civic Centre and its surrounds  With regards to your comment on cost, the Glen Waverley Civic Precinct project is a long-term investment in civic and community infrastructure. The project budget has been carefully managed through value management processes and is guided by Council's strategic planning and community consultation.	
21780	These drawings always look good but never match reality. It is unclear what onsite parking will be included in the design. From the design visuals all surrounding parking (street/local church/New Multi-story/Kingsway parking will be hit hard with everyone or anyone wishing to visit Council for 5 minutes or access facilities will be looking where it is easy to go. How many underground parking spots are planned? How many of those will be for Council Employees? Will there be a parking charge proposed?		Thank you for your feedback. Regarding your comments on parking, please see officers' response to <b>Theme 3 - PARKING AND ACCESSIBILITY</b> . The design includes a consolidated basement car park to support civic and library use, with access from Kingsway. The number of spaces has been determined based on projected demand and site constraints. The allocation of spaces has not been determined and there may be a small number for staff, but it is intended that the majority are for public use. More car parking is also available close by at the extended Bogong multi level carpark.	
21778	Lovely building. Should be a great asset.		Noted, thank you.	
21777	Instead of using the space for a once a year citizenships ceremonies we should look at adding an art and cultural gallery for exhibitions that bring the community to the centre and other groups to the city of Monash. There is a lot of evidence to support the positive effects on art galleries and spaces have on a municipality. I understand we have MAPH however this is specific to photography.		Regarding your suggestion for an art and cultural gallery, please see officers' response to <b>Theme 2 - USES OF THE BUILDING</b> . Citizenship ceremonies occur more than once a year, and they are not intended to be the exclusive use of the civic hall. We want it to be used regularly by the community be it in its larger format or the smaller rooms that are available through the operable walls. The design includes flexible spaces that can support exhibitions, community events, and cultural programming. While MAPH continues to serve as a dedicated photography gallery, the new precinct aims to broaden cultural engagement through multipurpose civic spaces, programmed activities and temporary art exhibition.	
21767	Why are you building it? I agree the library needs updating but the council chambers seem to work well. Why did we spend all that money renovating them, not so long ago? What is going to happen to the parking?		The Glen Waverley Civic Precinct is a long-term investment in civic and community infrastructure. There have been a number of Council reports that are available on Council's website that talk about the need for the new building. There is no work to the existing council chambers of the existing civic centre as part of this project. Regarding parking, please see officers' response to <b>Theme 3 - PARKING AND ACCESSIBILITY</b> . The	



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	Are you going to start charging for parking to pay for this unnecessary ugly block of flats?		design includes a consolidated basement car park and at-grade parking. The number of spaces has been determined based on projected demand and site constraints. No parking charges are proposed.	
21766	<p>This seems to be predicated on three assumptions.</p> <ol style="list-style-type: none"> <li>1. Ratepayers are responsible for providing places for students to do their HOME work.</li> <li>2. Twice a year citizenship ceremonies require a dedicated facility.</li> <li>3. Council has no better use for \$100M than building more council offices.</li> </ol> <p>We regularly borrow electronic books from the library, but do not use the building. If it goes ahead, which I expect it will, please maximise the parking, and get Council employee's cars out of Bogong Ave. carpark.</p>		<p>The Glen Waverley Civic Precinct is being delivered to address long-standing infrastructure needs, particularly the replacement of the existing library, which is undersized, outdated, and unable to meet the demands of the growing and diverse local community. The current library has the highest visitation rates in the municipality, and it lacks adequate facilities for study, digital access, and community programming. While school students make up a significant portion of the daily users at certain times, the current library is well used by a wide range of members of the community. The civic hall whilst being able to cater for citizenship ceremonies is a space available to be used all year round for larger community groups and larger events and can be made smaller through operable walls so as to create additional flexibility in how it can be used.</p> <p>Regarding parking, the project includes underground parking within the new building, and Council has delivered over 500 new spaces at the Bogong Avenue carpark to offset the loss of spaces at the Central Car Park site and the carparks to be acquired by the SRLA. Council will at times based on capacity review parking restriction and availability including where staff park. Whilst staff and traders are able to park on the top level of the Bogong multi level car park, they also free up car spaces at the end of the day and when the Activity centre gets busier.</p>	
21761	Empower the staff to work from home and spend the money on community.		Council continues to support flexible work arrangements, including remote work, where operationally appropriate. However, many civic functions—such as customer service, community engagement, and library operations—require staff to be physically present to serve the public effectively. The Glen Waverley Civic Precinct project delivers a new library, community meeting spaces, and improved public access to Council services, as well as accommodating some staff on the upper level.	
21760	<p>I think the new centre should have a focus on wellness, fitness.... and sports facilities.</p> <p>Pickleball courts please!</p>		Regarding your suggestion for wellness and sports facilities, please see the officers' response to <b>Theme 2 - USES OF THE BUILDING</b> . The precinct includes flexible spaces that can support health and wellbeing programming. While dedicated sports facilities such as pickleball courts are not included in the current scope, the table tennis table will be retained and another added to the public realm. The design prioritises adaptable spaces that can support a range of community uses. The precinct's proximity to existing recreational infrastructure also complements its wellness focus. There are many active and passive open spaces in close proximity and this site has been identified to remain the centre of Councils Civic administrative functions.	
21756	Looks modern fresh and minimalist with enough greenery		Noted, thank-you.	

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21753	Where are the books? They seem to have almost disappeared. And multi media/creative spaces? In this library there are traditionally a lot of students needing somewhere to hang out and/or study. Will there be a space suitable for them? Anywhere for them to snack on something after school? Knox library provides both.		Regarding your questions about library services and student use, please see officers' response to <b>Theme 2 - USES OF THE BUILDING</b> . The new Glen Waverley Library will include dedicated study zones, flexible creative spaces, and areas for informal gathering. While food service is not part of the internal program, the precinct's location within the activity centre ensures access to nearby food and beverage options. Benchmarking with other libraries, including Knox, has informed the design to support inclusive and contemporary service delivery.	
21752	Mediocre design at best. Take away the repetitive wavy forms to cut cost and provide more open/flexible space. No need to copy the surrounding materiality or forms to blend in or respond to the surrounding. Please simplify again and be thoughtful regarding the relationship between the inside and the outside. The new design is not inviting and should be more looking like a landscape architecture cause it's in-between 2 bulky buildings. Transparency, reliability, fluidity between inside and outside is what we public servants or civic centre should strive for. We believe Monash Council can do better than that. Do not waste our \$110m. Think harder and work smarter! Our universities are among the best in the world. Make us proud, Make Monash Great Again!		Regarding your comments on architectural design, please see the officers' response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> . The design has been refined to balance civic presence with community accessibility, incorporating transparency and permeability between indoor and outdoor spaces. The curved forms and material palette soften the building's massing and respond to the surrounding context. The design process has included cost optimisation and spatial flexibility, with landscape integration enhancing the public realm. The design process has included cost optimisation and spatial flexibility, with simplification of structural elements and consolidation of civic functions to ensure value for money.	
21751	The subject precinct is a waste of limited resources. The \$110m would be better spent on fixing real problems such as road pot holes of which the City of Monash is riddled with.  If Monash Council persists in this wasteful endeavor then the current design is a pretentious monstrosity, unnecessarily complex and overly expensive. Great architecture comes from simplicity and follows the KISS dictum ie. Keep It Simple Stupid! The award winning design of the current Monash City Council offices may be considered a case in point.		Regarding your comments on budget and design, please see the officers' response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> and response to feedback <b>21752</b> above.  The proposed funding model does not take away budget resources for road repairs. It should be noted that Council is also not responsible for the maintenance of main or arterial roads that fall within the responsibility of the State Government. If there are roads or areas of concern, I encourage you to advise Council by email, via the website, phone or snap send solve so that we can investigate and respond.	
21750	Have a look at Bunjil Place for inspiration. I think they offer a lot more in terms of facilities vs the one proposed by our Council.		Regarding your suggestion to consider Bunjil Place, please see officers' response to <b>Theme 2 - USES OF THE BUILDING</b> . The Glen Waverley Civic Precinct has been informed by benchmarking with comparable facilities, including Bunjil Place, to ensure the delivery of flexible, multipurpose spaces that support library services, community programming, and civic functions. The design reflects the needs of the local community and the constraints of the site, while aiming to maximise public benefit through integrated and adaptable spaces.	

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21749	Yeah can you please fix the ongoing issues around the area first please? You have schools which are grossly over capacity, streets that are hard to navigate because every second house is a subdivision where all the residents park on the road because the garages get converted into extra rooms or storage spaces, trees falling onto roads during storms, utilities dropping in and out, flooding during storms especially on blackburn rd near the hospital, there's never any parking near the kingsway precinct and the plan is to increase housing density.....		<p>Regarding your concerns about infrastructure and urban pressures, please see the officers' response to <b>Theme 3 - PARKING AND ACCESSIBILITY</b>.</p> <p>The Glen Waverley Civic Precinct is designed to improve public access to Council services and includes underground parking within the new building. Council has also delivered over 500 new spaces at the Bogong Avenue carpark. Broader infrastructure issues such as school capacity, and utility reliability are outside of Council's responsibility and matters addressed by the State Government or Service Authorities.</p>	
21748	<p>the library looks pretty great! love the kids amphitheatre style look. I hope there will be lots of nooks for kids and parents to feel cozy while reading.</p> <p>My only concern is that the roof is very flat and looks like there could be opportunity to make it into something other than a flat piece of the building. Is there possibility to turn it into a community garden and cafe similar to Burwood Brickworks? The rooftop is honestly one of the best features of Brickworks and it feels like a world away from the suburbs.</p>		<p>Regarding your comments on the library design and rooftop potential, please see officers' response to <b>Theme 4 - SUSTAINABILITY</b>. The new library includes dedicated children's spaces and has been designed to support inclusive and engaging experiences for families. A publicly accessible roof was considered cost prohibitive for this project. The roof area is reserved for building services and a proposed 99kW photovoltaic solar array and consideration is being given to the inclusion of a battery in the building. Also refer to responses to feedback <b>22743</b> and <b>22394</b>.</p>	
21745	Have you provided plenty of parking for library patrons?		<p>Regarding your question about parking for library patrons, please see officers' response to <b>Theme 3 - PARKING AND ACCESSIBILITY</b>. The project includes underground and at-grade parking within the new building. These spaces are intended for use by the public to support access to the library, civic hall and other precinct facilities. In addition, Council has recently provided an additional 500 new car spaces at the nearby Bogong Avenue carpark.</p>	
21743	More supports for Chinese speaking people, especially grant parents. Such as some events for them to get together, chatting		<p>Regarding your suggestion for more support for Chinese-speaking residents, please see officers' response to <b>Theme 2 - USES OF THE BUILDING</b>. The new library and community spaces are designed to support inclusive programming for people of all ages and backgrounds. Council libraries currently offer multilingual collections and community events, and the new precinct will provide improved facilities to support expanded programming, including social and cultural activities for older residents. Consideration is also being given to providing signage in community languages.</p>	
21742	I am incredibly disappointed with the design. Externally and internally, not something flexible or configurable but as banal as a 3 storey flat/residential building for elderly or a motel. We need something that is bold and inspiring not a badly design		<p>Regarding your comments on architectural design, please see officers' response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> and feedback <b>21752</b></p>	

Theme 1		Theme 2	Theme 3	Theme 4
Design, brickwork and colour scheme		Uses of the Building	Parking and Accessibility	Sustainability
	building by amateur architecture firms. Those new buildings along kingsway and those bad taste french colonial houses shouldn't be approved in Glen Waverley from an urban planner or architects point of view. Those work show how shallow, uncivilised, uneducated, distasteful Glen Waverley residents are.		Many of the single dwellings referred to, do not need planning approval or approval from Council at all. For most single houses only a building permit is required and many of the character and design matters that are considered under the planning process do not apply.	
21741	It's ugly, if you're dropping all that money on it you might as well make it look good and modern and clean. The design and colour scheme of this plan is so outdated it's actually embarrassing.		Regarding your comments on the appearance of the building, please see officers' response to <b>Theme 1 - DESIGN, BRICKWORK AND COLOUR SCHEME</b> and feedback <b>21752</b> .	
21725	Much better design and good to see that the council has maximised landscaping. Hard to tell but is there seating outside? You might like to think about a small coffee shop where people can congregate. Encourages participation.		Regarding your comments on landscaping and activation, please see the officer response to <b>Theme 2 - USES OF THE BUILDING</b> . The precinct includes landscaped outdoor areas with seating to support informal gathering and passive recreation. While a café is not currently supported, space has been allocated and services provided to allow for the addition of a cafe in future. The design prioritises flexible spaces that encourage participation and community connection.	
21723	How will construction work with the SRL project? Thank you for getting rid of the big pavlova design.		Regarding your question about construction coordination, please see the officer response to <b>Theme 2 - USES OF THE BUILDING</b> . Council is working closely with the Suburban Rail Loop Authority to manage construction interfaces and minimise disruption. The Civic Precinct and SRL projects are being coordinated to ensure safe and efficient delivery.	

**RESPONSE FROM MONASH YOUTH COMMITTEE**

MYC	<ul style="list-style-type: none"> <li>• The roofing looks empty, I was wondering if they could possibly do like a terrace garden creating another green space.</li> <li>• Having the afterhours book return shoot on Kingsway would be very beneficial</li> <li>• If would be good to have charging points in multipul parts of the building ... flexible lounge.</li> <li>• We want to make sure there are adequate/appropriate designated quiet study spaces where students can study without being interrupted/disturbed.</li> </ul>	Regarding your suggestions for rooftop use, after-hours access, charging points, and study spaces, please see the officers' response to <b>Theme 2 - USES OF THE BUILDING</b> and response to feedback <b>21895</b> . The building includes designated quiet study zones and flexible lounge areas to support a range of user needs. An after-hours book return chute is included in the design, with location to be confirmed.
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**RESPONSES RECEIVED FROM LIBRARY USERS/VISITORS POST SHAPEMONASH CONSULTATION**

1	Please put a table tennis table indoor even outdoor	The table tennis will be retained, and an additional table will be included in the open space as this has been a very popular feature of the current library.
2	Please have a table tennis table indoor or outdoor	Refer response to item 1 above.

Theme 1		Theme 2	Theme 3	Theme 4
Design, brickwork and colour scheme		Uses of the Building	Parking and Accessibility	Sustainability
3	Bookshop – new and second-hand/library seconds Café? More than one table-tennis table		<p>Please refer to officers' response to <b>Theme 2 – USES OF THE BUILDING</b>. The café has been removed from the design at this point in time but a location with services will be provided to allow for a cafe in future. This flexible lounge space can be used for programmed activities and pop-ups, which may include coffee carts Please refer to item 1 above regarding table tennis.</p>	
4	It's a wonderful space, but it also needs a library section, not shelves in the middle of what would probably be a very noisy hangout. Where is the service desk upstairs? I don't see any provisions for staff. Also, those wonderful windows will stream the sunlight in into our eyes and onto our screens, so you'll need shading.		<p>Please refer to officers' response to <b>Theme 2 – USES OF THE BUILDING</b>. The design includes dedicated quiet study zones, flexible seating arrangements, and technology-enabled spaces to support students, lifelong learners, and community groups. Maker spaces, digital access zones, and sound studios are incorporated to foster creativity and innovation. The children's area features an amphi-theatre-style layout, reading nooks, and direct access to outdoor play spaces, supporting family-friendly experiences and encouraging curiosity.</p> <p>There is a service desk and borrowing kiosk located on level 1. Staff are provided for, and the design includes a dedicated work room within the Library on the Ground Floor, separate from other council staff, to ensure that library operations—such as handling trolley loads, sorting, and processing—can be carried out efficiently and without disruption. These spaces are designed to accommodate the specific workflow and storage needs of library staff, supporting both day-to-day operations and future flexibility. It is envisaged that library staff allocation within the Level 2 office area will be within a defined area.</p> <p>The design includes measures to manage glare and ensure efficient heating and cooling of the building.</p>	
5	Too open plan.		<p>Thank you for your comment. Please refer to officers' response to <b>Theme 2 – USES OF THE BUILDING</b>. The spaces are designed to deliver a flexible, multi-purpose facility that meets the evolving needs of the Monash community.</p>	
6	Need quiet reading, study and research places.		<p>Please refer to officers' response to <b>Theme 2 – USES OF THE BUILDING</b> and response to item 4 above.</p>	

Theme 1	Theme 2	Theme 3	Theme 4
Design, brickwork and colour scheme	Uses of the Building	Parking and Accessibility	Sustainability

**RESPONSES RECEIVED VIA MAIL @ MONASH**

1	<p>Good day</p> <p>I note in your latest Bulletin that you are planning a new civic precinct for Glen Waverley. Where will the funds come from? Residents of course.</p> <p>I don't think you understand how many residents are doing it tough. Where ever you look, State and Federal taxes are growing at an alarming rate. Money does not grow on trees and yet Victorians all forced to pay. Residents can live with the current civic precinct which is more than adequate.</p> <p>I do not support your plans, particularly during this difficult period when Victoria is going bust.</p> <p>Eventually there will be no-one left to pay.</p>	<p>The Glen Waverley Civic Precinct is a long-term investment in community infrastructure. The current library is approaching end of life and is serving a much larger population than it was designed for. The project has been carefully costed and phased to ensure financial sustainability, with funding from land sales and budget allocated across multiple budget cycles. Previous Council reports have discussed this matter.</p> <p>Council is very mindful of the hardships of many of its residents, and this project provides much needed community infrastructure for the Glen Waverley area. Funding for this project will not divert financial resources from Council's other priorities.</p>
2	<p>Thanks for the information on the library, etc. project and I do intend to attend the info session but in the interim, a couple of questions:</p> <p>* Is the library primarily book focused or will it be more a information and knowledge centre encompassing the latest in information technology, AI, and so on (eg in California people can pass their drivers licence test at a local library)?</p> <p>* What will the performance centre allow... for example, full scale theatrical performances for amateur groups with full fly towers and appropriate staging gear?</p> <p>Have a f-a-n-t-a-s-t-i-c day...</p>	<p>Our aim is to provide a library that meets community needs, both now and into the future and optimise community participation. Books remain a significant portion of the collection to be accommodated at this point in time and consume the large proportion of the library area but shelving will be provided in spaces that are adaptable to changing needs as technology and usage patterns change. The library will contain a variety of spaces for programs from story times, conversation circles and book clubs to maker spaces, training programs, public PC use, gaming, sound recording and podcasting. The library service is responsive to community expectations so flexibility has been a key consideration in the design of the building.</p> <p>The function of the Civic Hall is to cater for a diverse range of community based activities from citizenship ceremonies, large gatherings, corporate conferences, school groups, live performances including music, speaking events and pop-up events. This can include theatrical performances but not to the scale you are envisaging, several facilities are located within Monash that offer full scale theatrical performances such as Robert Blackwood Hall at Monash University. The hall will have a flat floor with a demountable stage. No fly towers and staging gear is included.</p>

Theme 1		Theme 2	Theme 3	Theme 4
Design, brickwork and colour scheme		Uses of the Building	Parking and Accessibility	Sustainability
3	Visit the new site on Union Road Surrey Hills to view the great result when rail went underneath Union Road. A beautiful result.	Noted.		